Betty Wolf
3005 Lincoln St.
Dubuque, Iowa

ALBUM OF SOLO PIECES

FOR THE

HARP

Compiled and edited by

ANNIE LOUISE DAVID

Volume I — ea. Vol. n. 1.00 — Volume II

Boston, Mass. : The Boston Music Company

New York : G. Schirmer, Inc.

Digitized by the Internet Archive
in 2018 with funding from
Brigham Young University

https://archive.org/details/albumofsolopiece01bost

ALBUM OF SOLO PIECES

FOR THE

HARP

Compiled and edited by

ANNIE LOUISE DAVID

Volume I — ea. Vol. n. 1.00 — Volume II

Boston, Mass. : The Boston Music Company

New York : G. Schirmer, Inc.

CONTENTS

Volume I

		page
Loukine, W.	Prelude	4
Poenitz, Franz	The Music-box	6
Hasselmans, A.	Prayer	8
" "	Will-o'-the Wisp	15
Fauré, Gabriel	Slumber-song	22
Zabel, A.	Marguerite at the Spinning-wheel	26
Hoberg, Margaret	Polonaise	32

Volume II

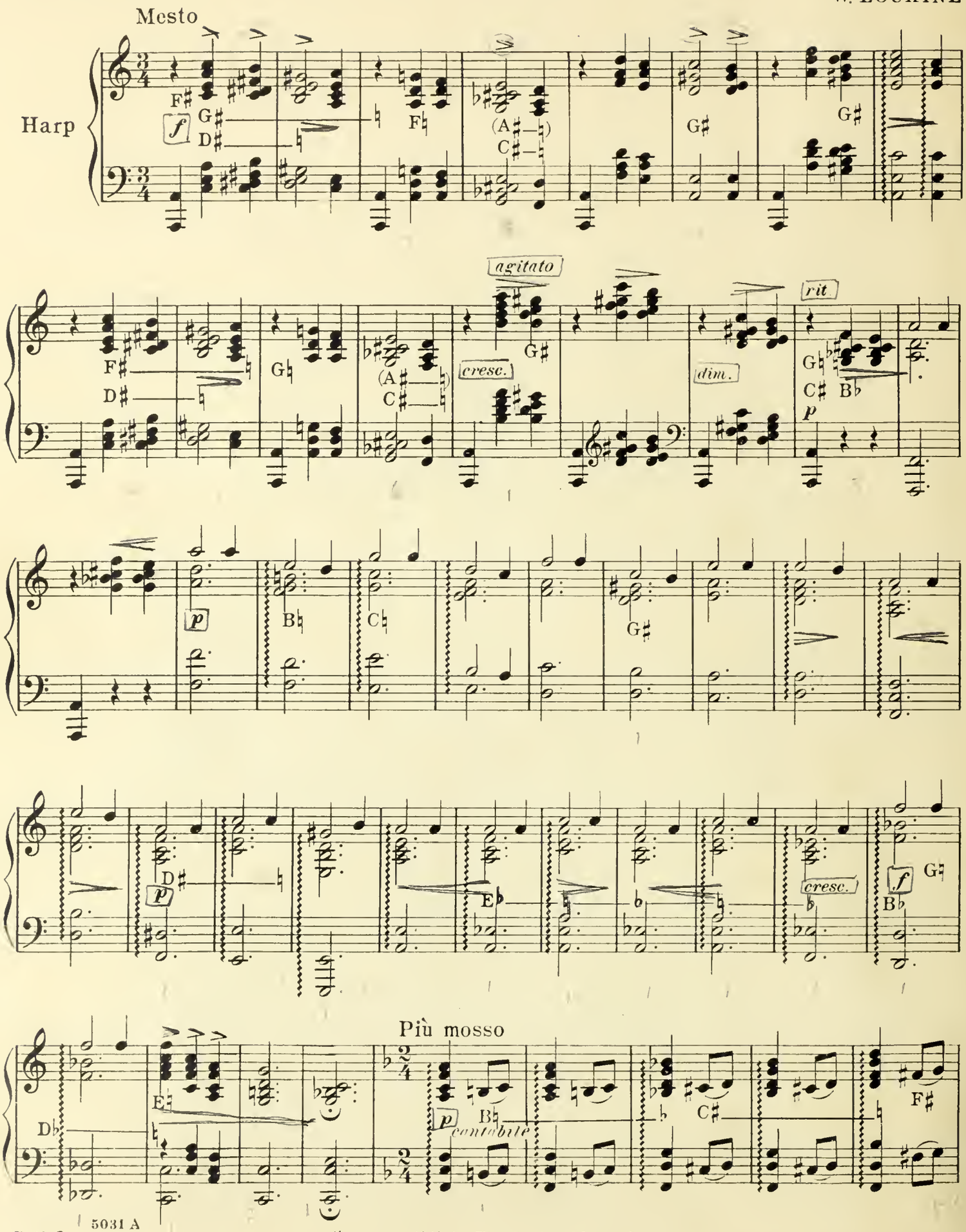
Beethoven, L. van	Minuet	4
Sinding, Christian	Serenade	6
Hasselmans, A.	Aeolian Harp	8
" "	The Brook	15
Tedeschi, L. M.	Pattuglia Spagnuola	24
Zabel, A.	Romance	29
Donizetti, G.	Harp Solo from the opera "Lucia"	32

B. M. Co. 5031 A & B

Prelude

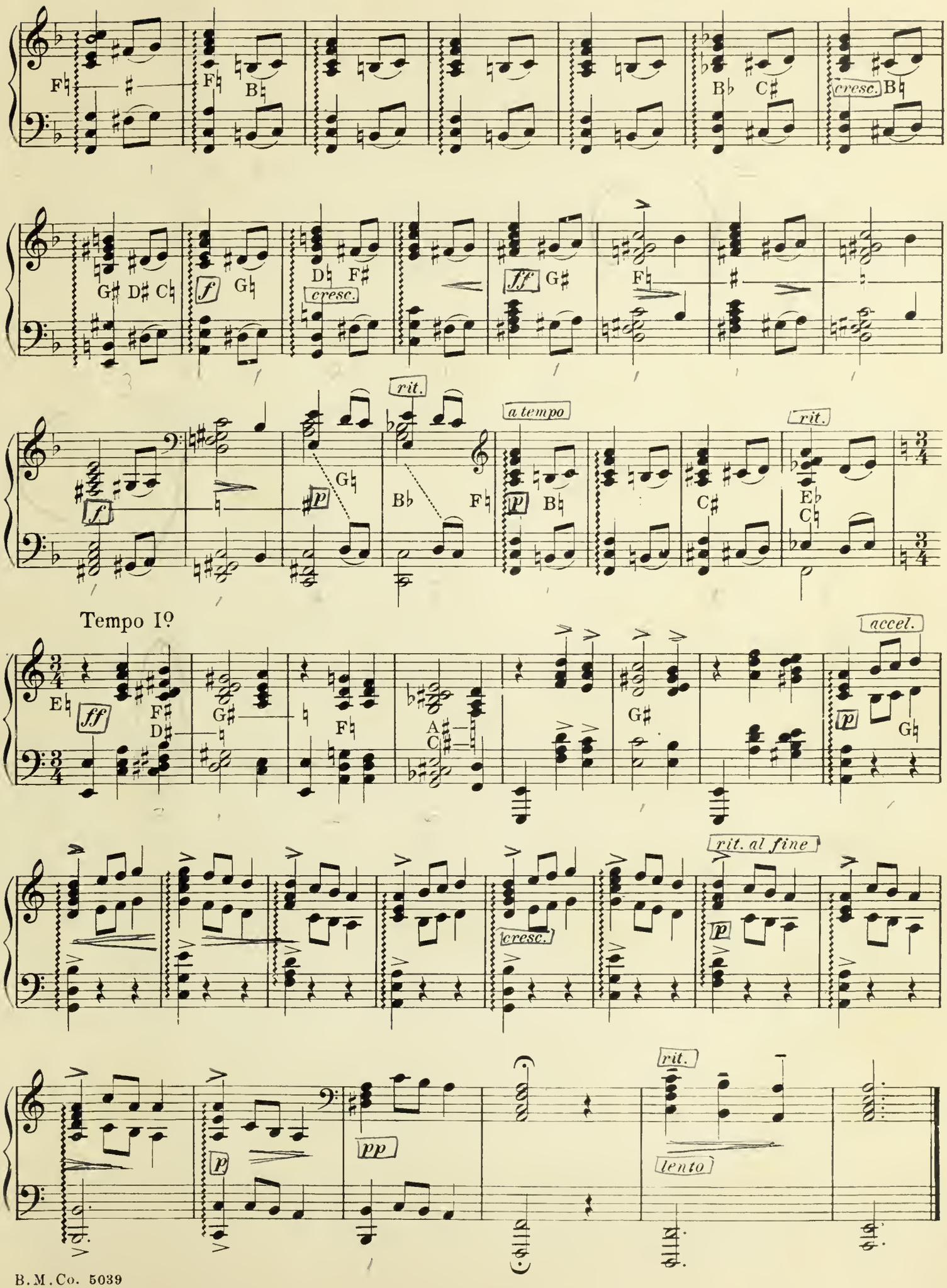
Edited by
Annie Louise David

W. LOUKINE



5031 A
B M.Co. 5039

Copyright 1916 by The Boston Music Co


cresc.
ff
f
rit.
a tempo
Tempo Iº
accel.
rit. al fine
pp
lento

The Music-box

(Die Spieldose)

Edited by
Annie Louise David

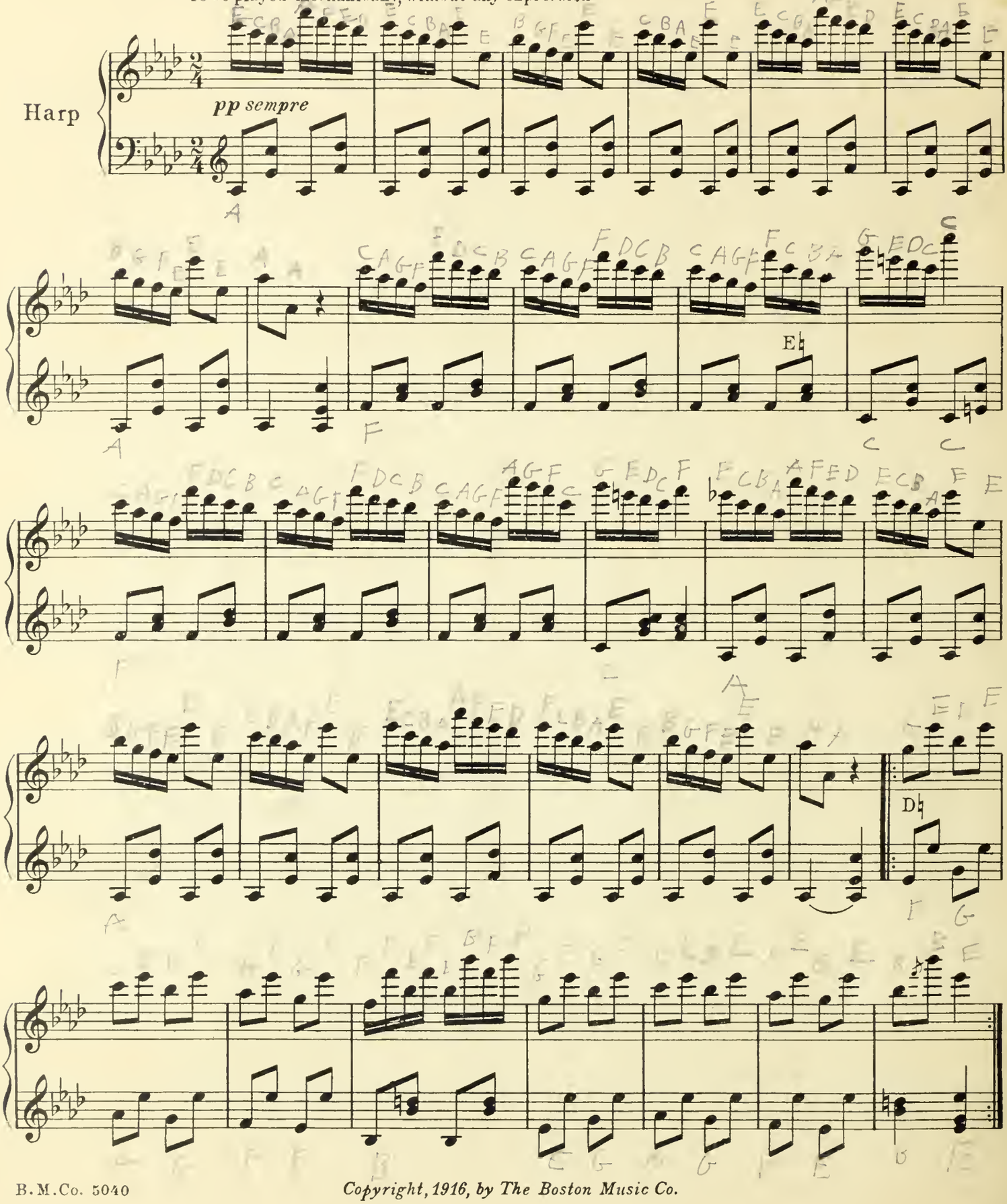
FRANZ POENITZ

Allegro (♩ = 120)

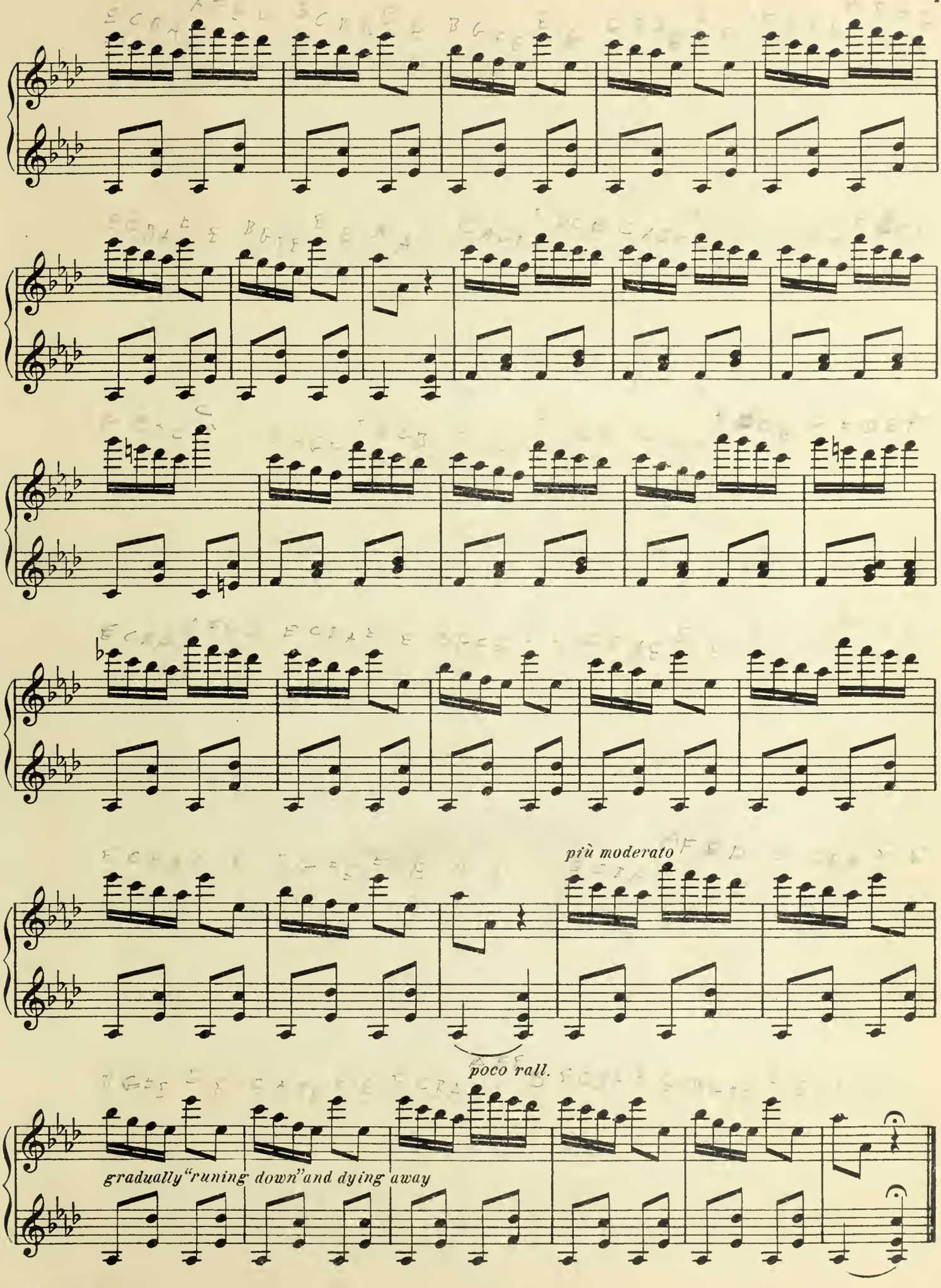
To be played mechanically, without any expression

Harp

pp sempre



Copyright, 1916, by The Boston Music Co.

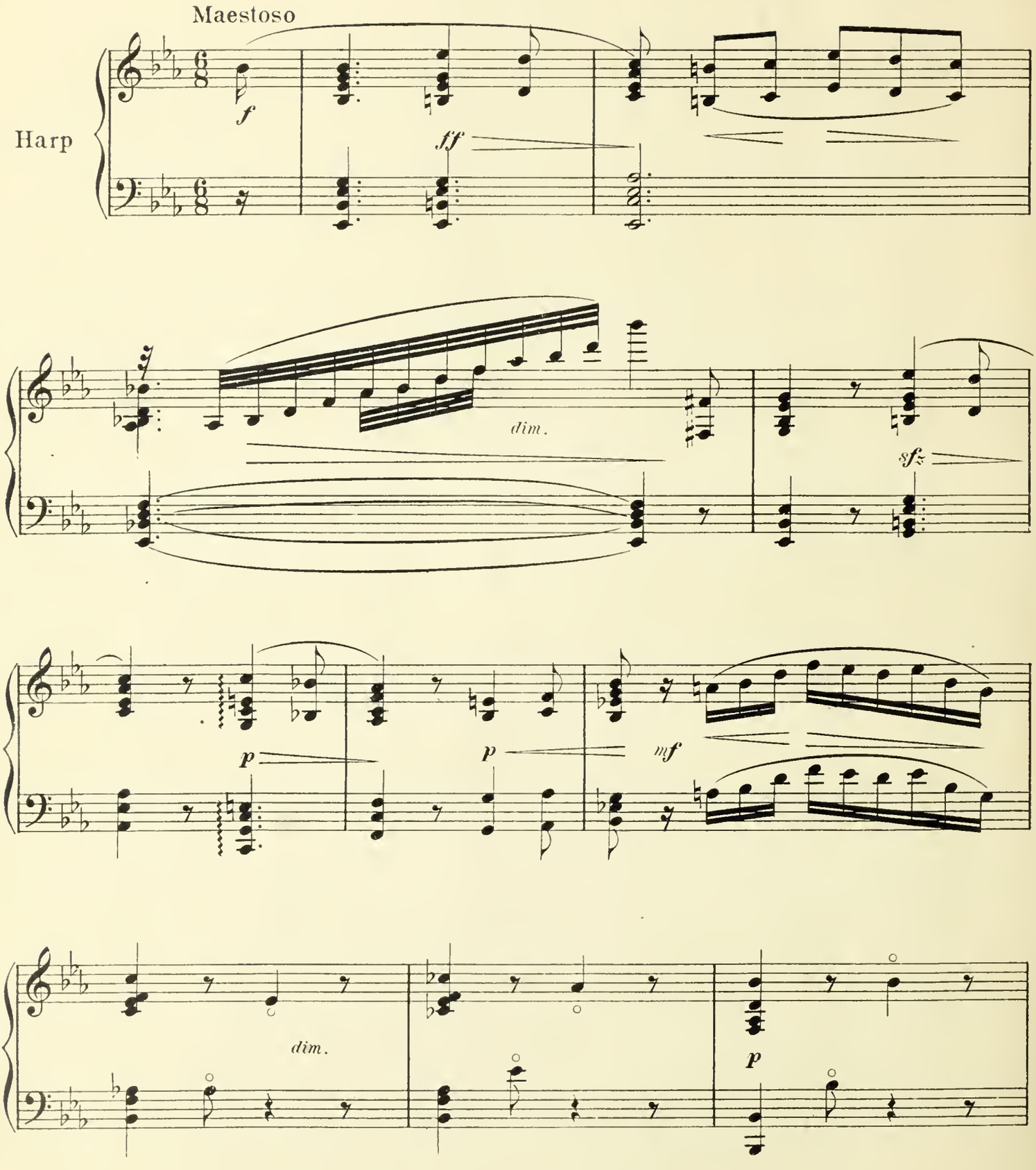

più moderato
poco rall.
gradually "runing down" and dying away

Prayer

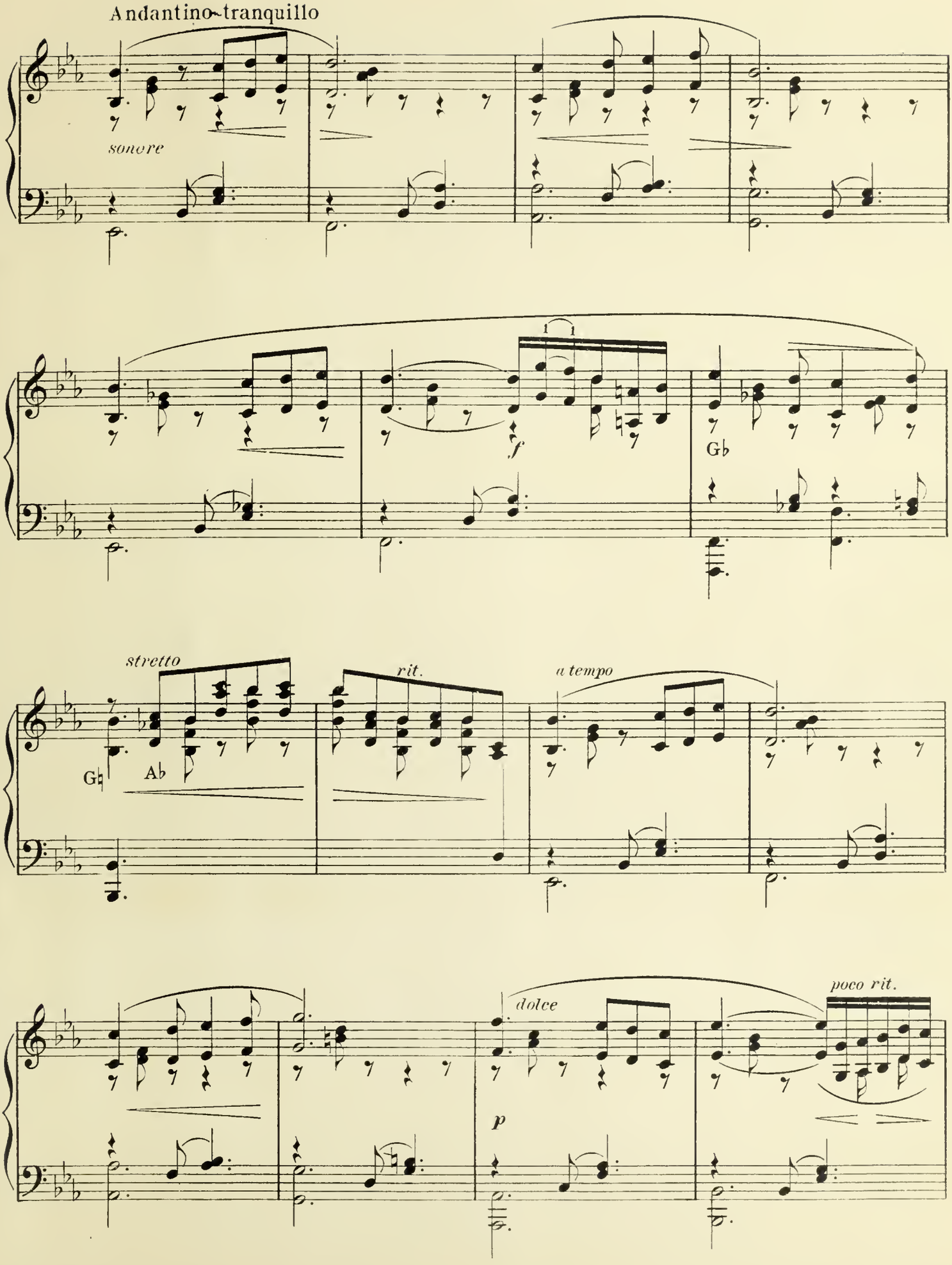
(Prière)

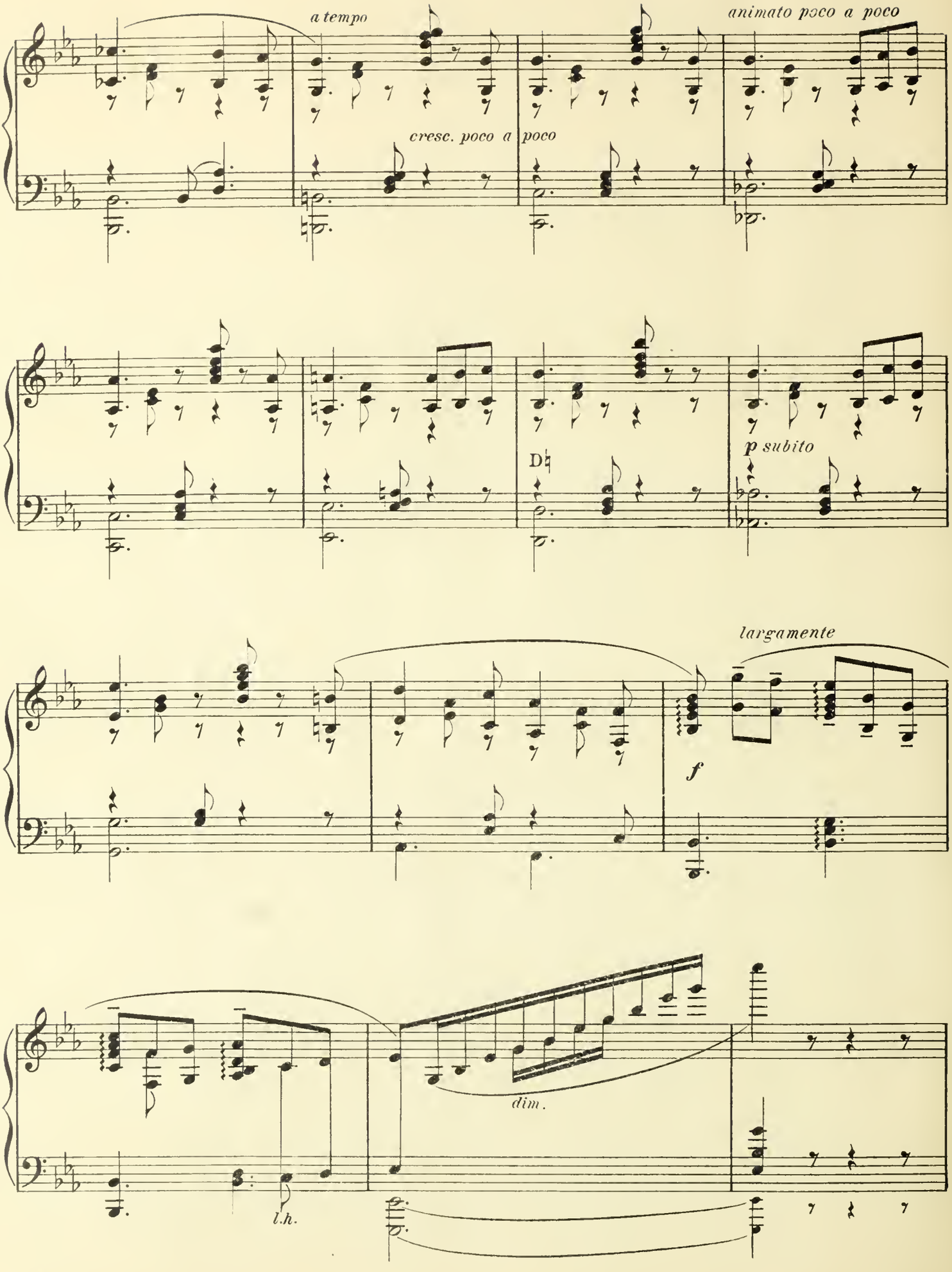
Edited and fingered by
Annie Louise David

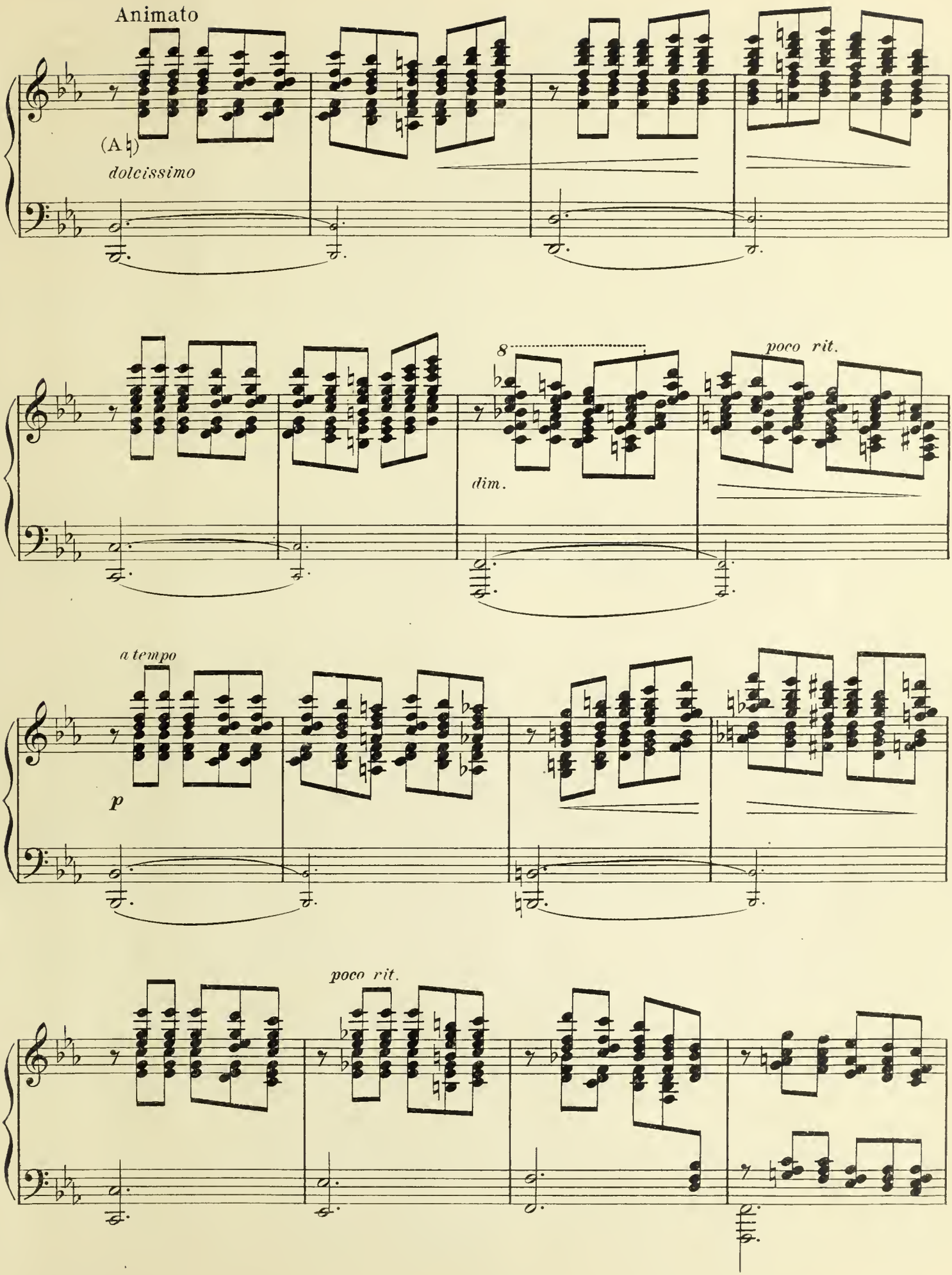
A. HASSELMANS

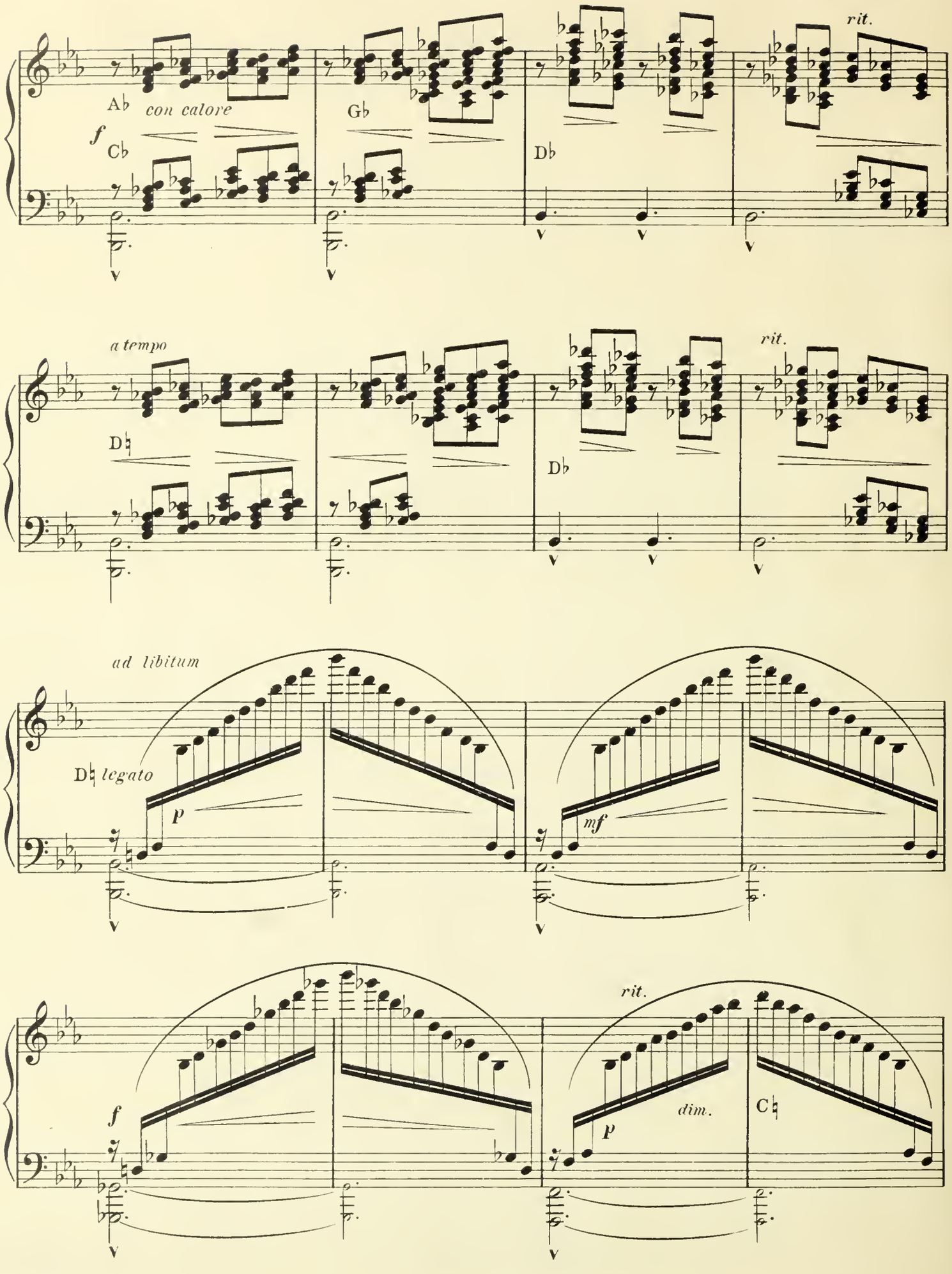


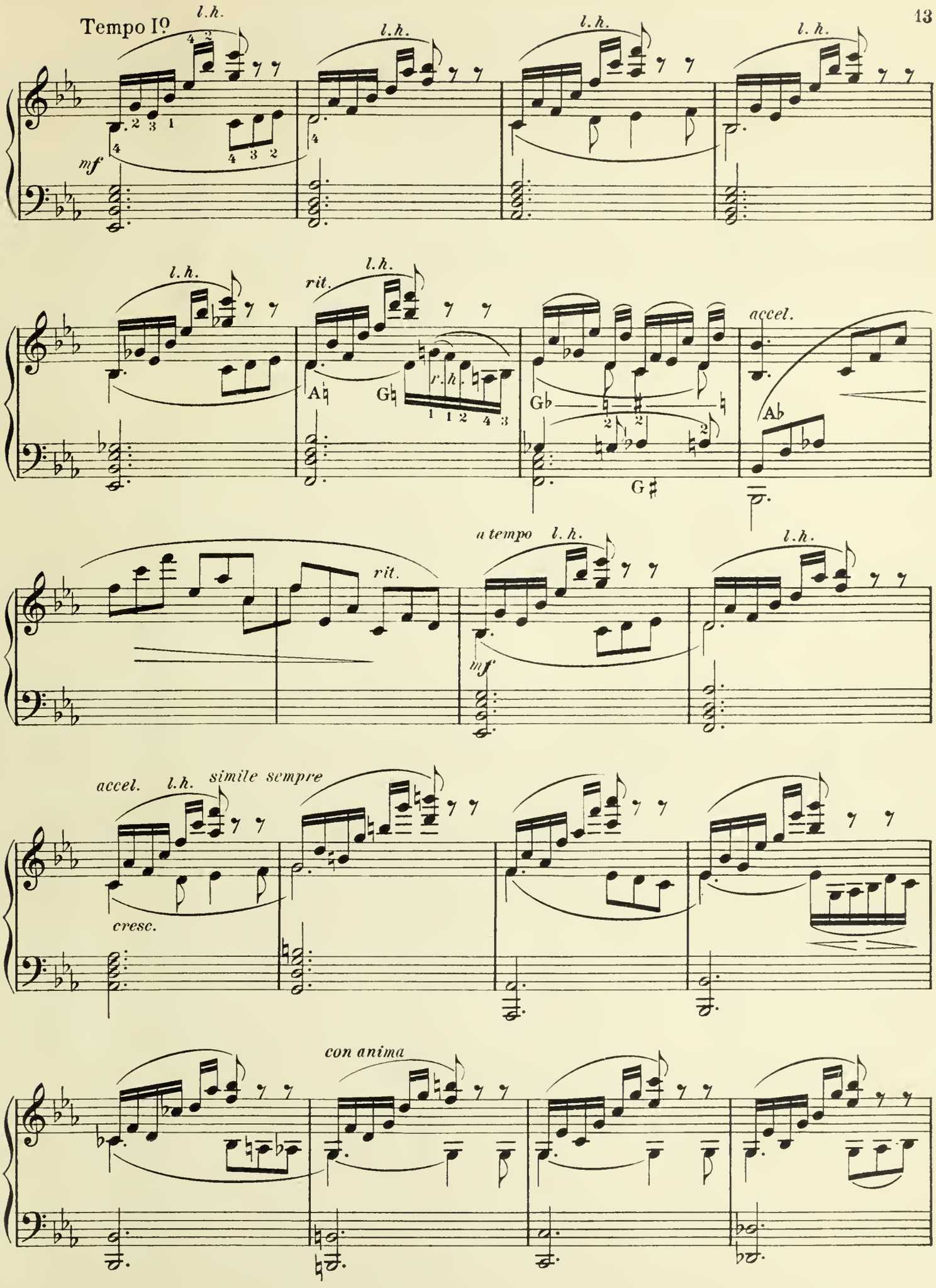
Copyright, 1916, by The Boston Music Co.

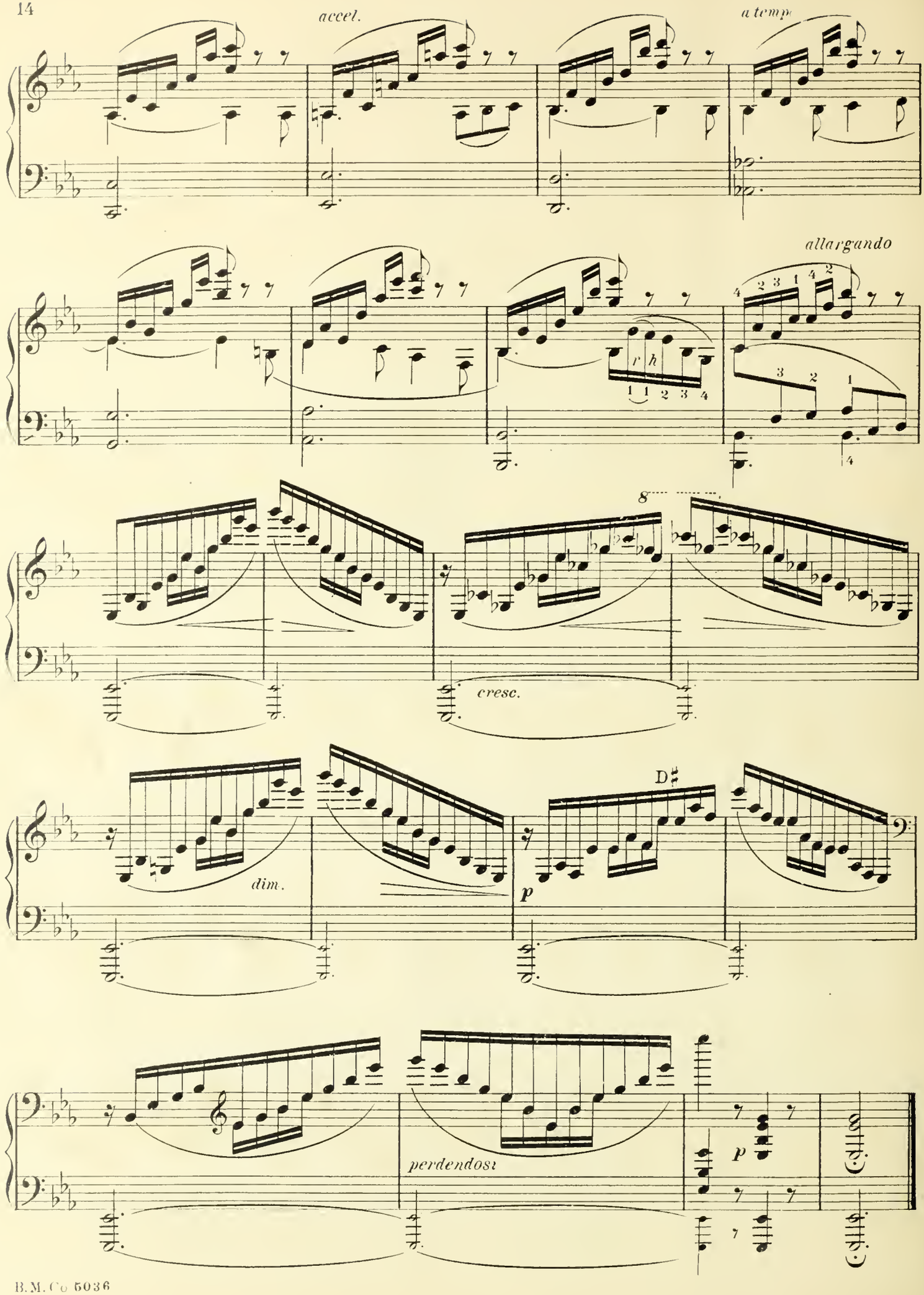

Andantino tranquillo
sonore
f
Gb
stretto
Gb
Ab
rit.
a tempo
dolce
p
poco rit.


a tempo
animato poco a poco
cresc. poco a poco
D♮
p subito
largamente
f
dim.
l.h.


Animato
(A♭)
dolcissimo
8
poco rit.
dim.
a tempo
p
poco rit.


rit.
A♭
con calore
f
C♭
G♭
D♭
a tempo
D♮
D♭
rit.
ad libitum
D♮ legato
p
mf
rit.
f
dim.
p
C♮


Tempo Iº
l.h.
mf
rit.
r.h.
accel.
a tempo
cresc.
simile sempre
con anima

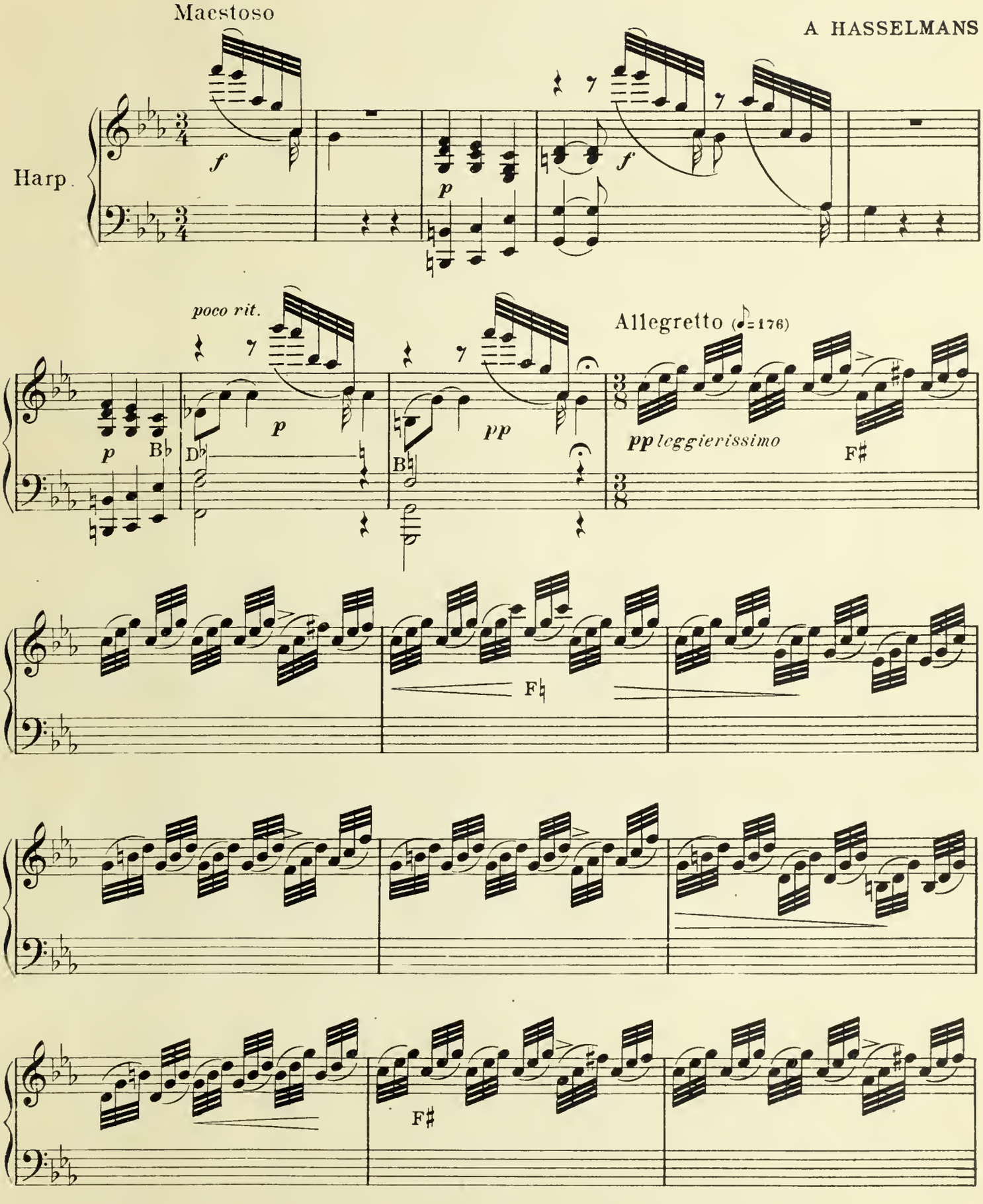

accel.
a tempo
allargando
r h
cresc.
dim.
D♯
p
perdendosi
p

Will-o'-the-wisp

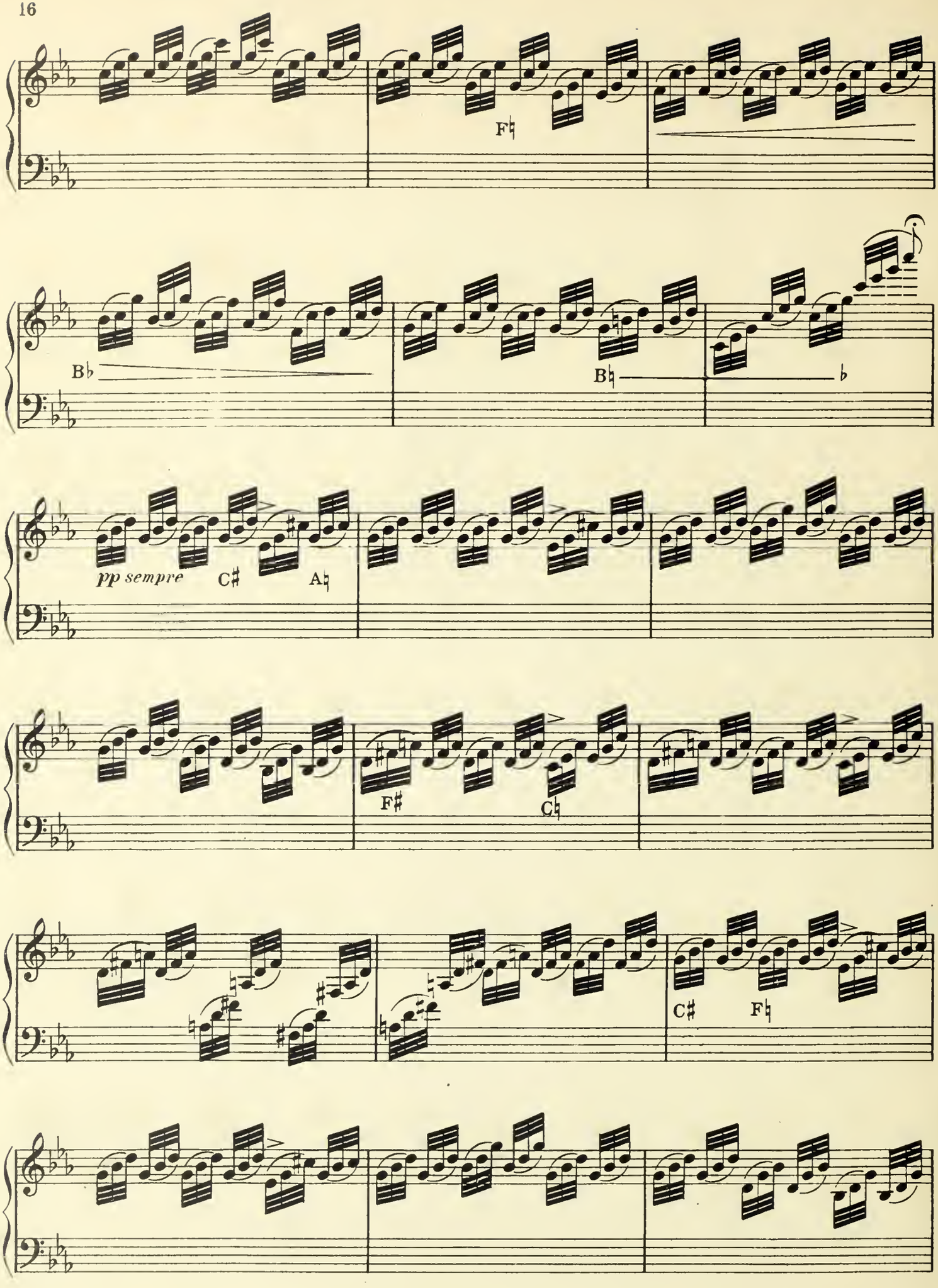
(Follets)

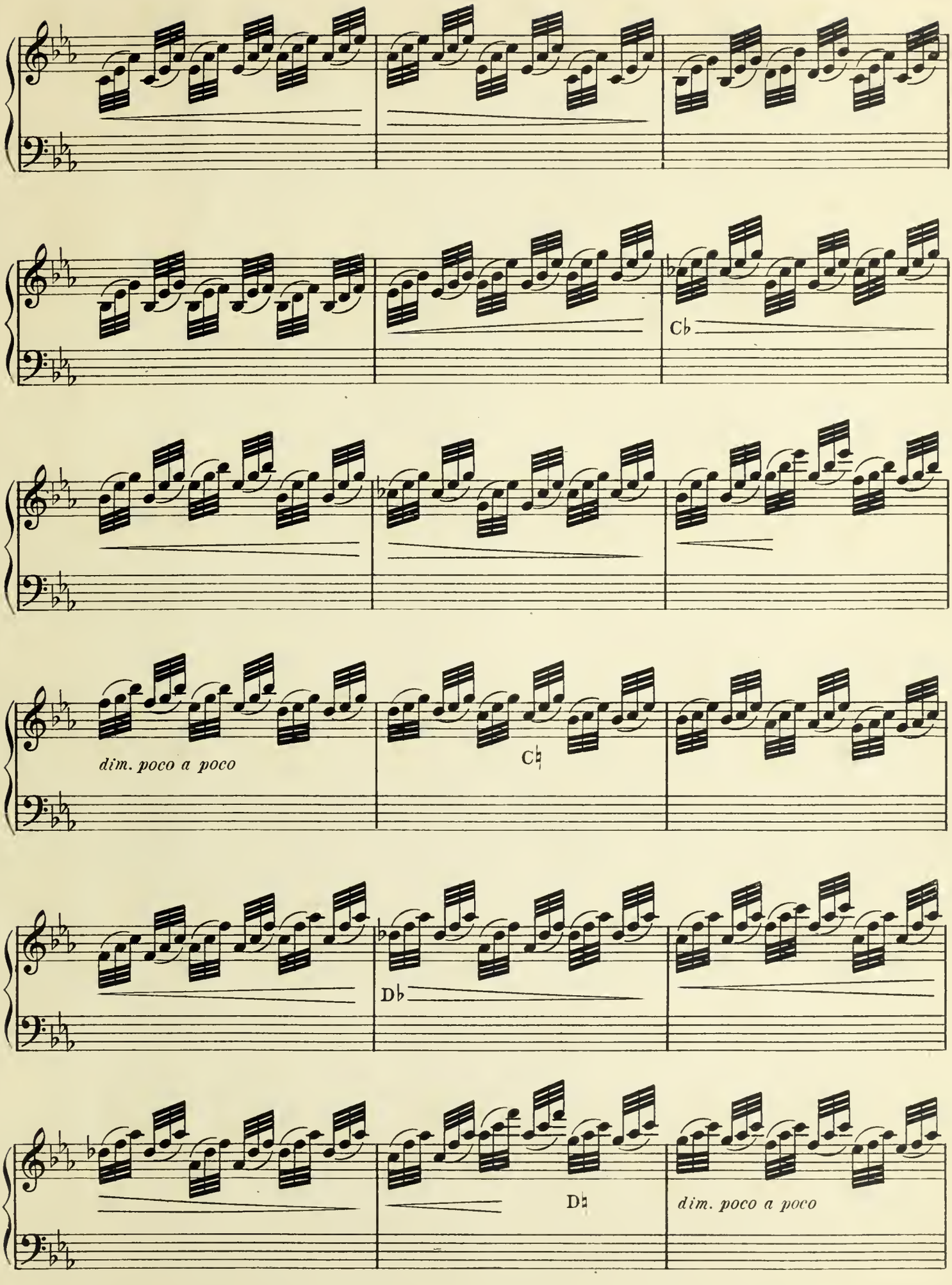
Edited by
Annie Louise David

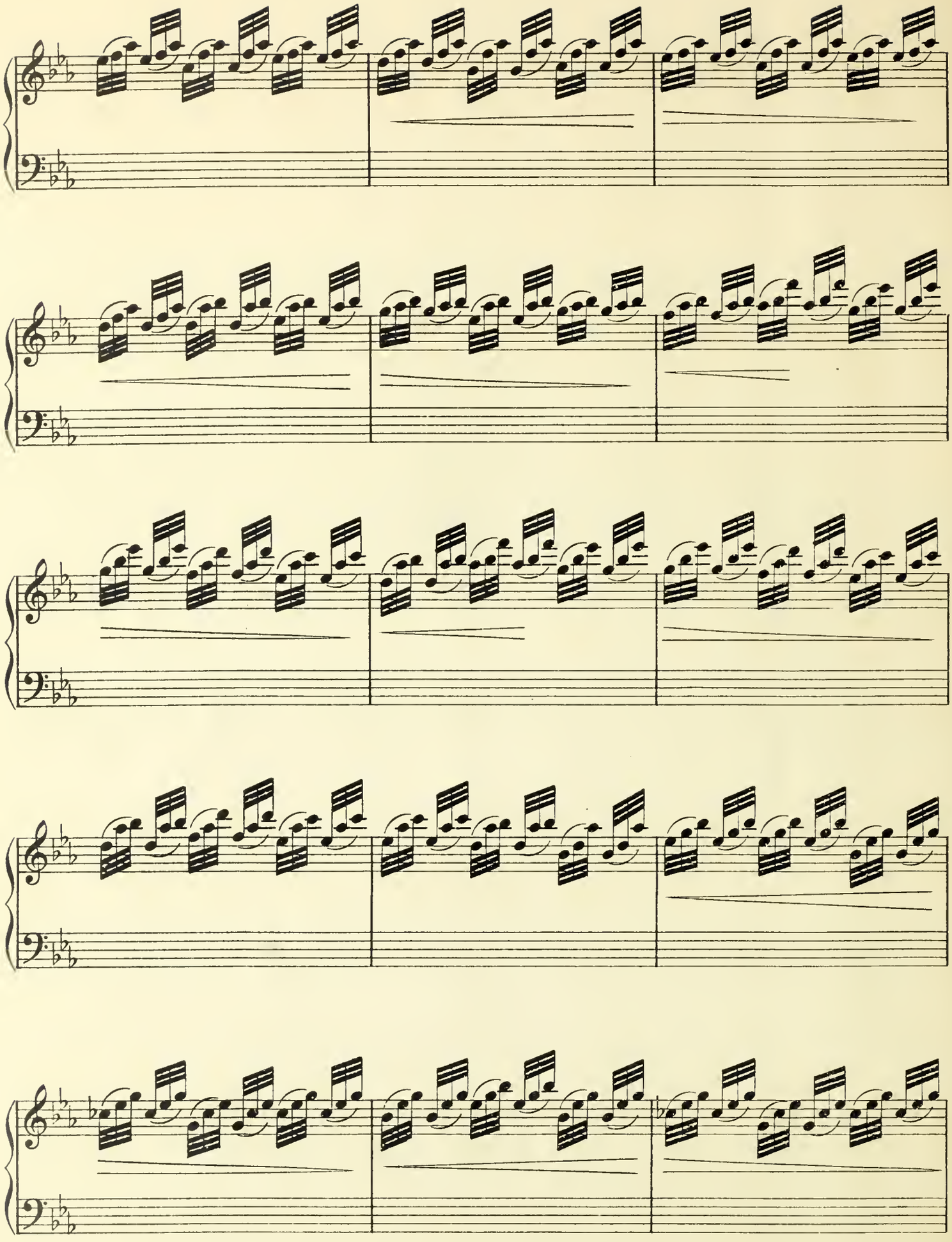
A HASSELMANS

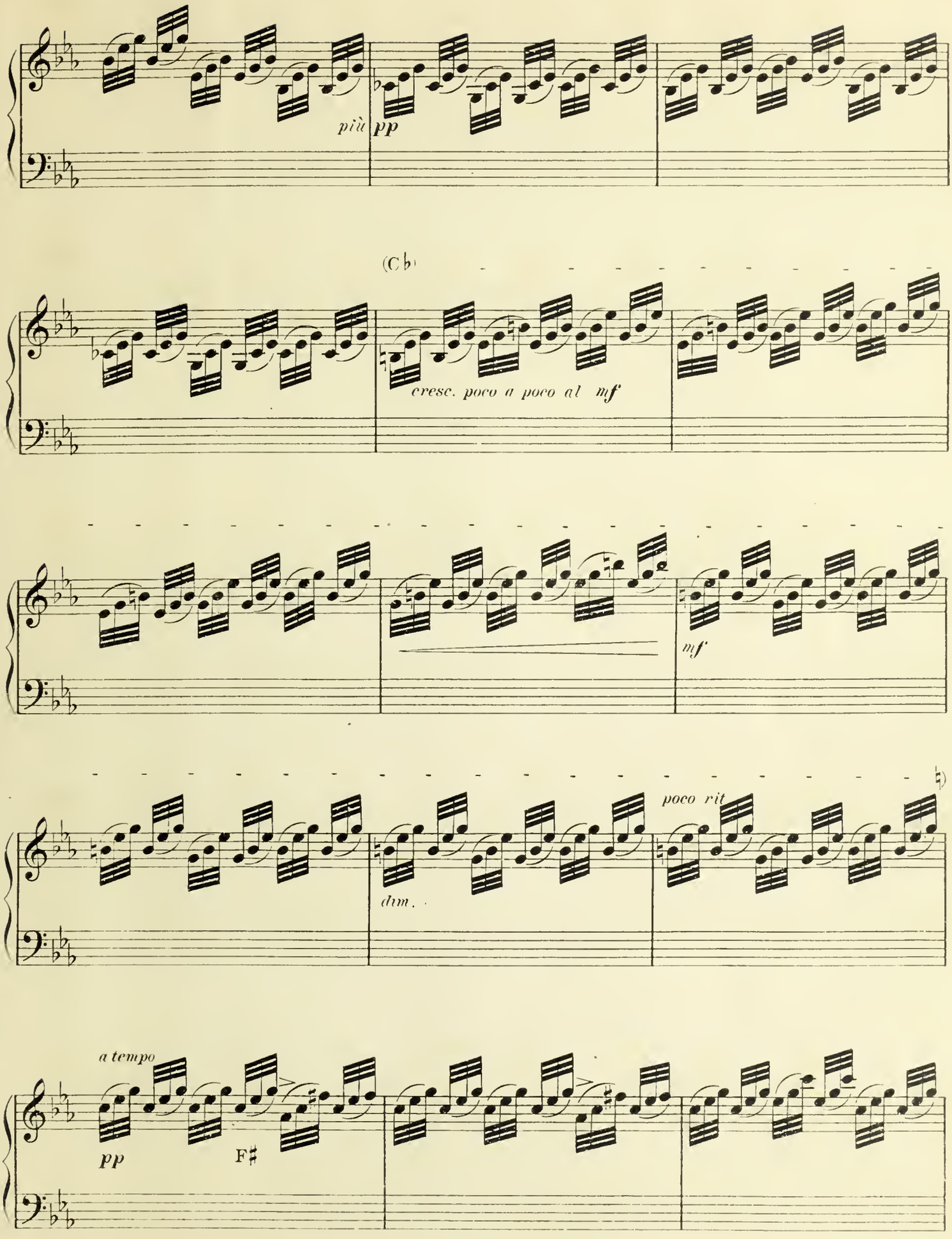


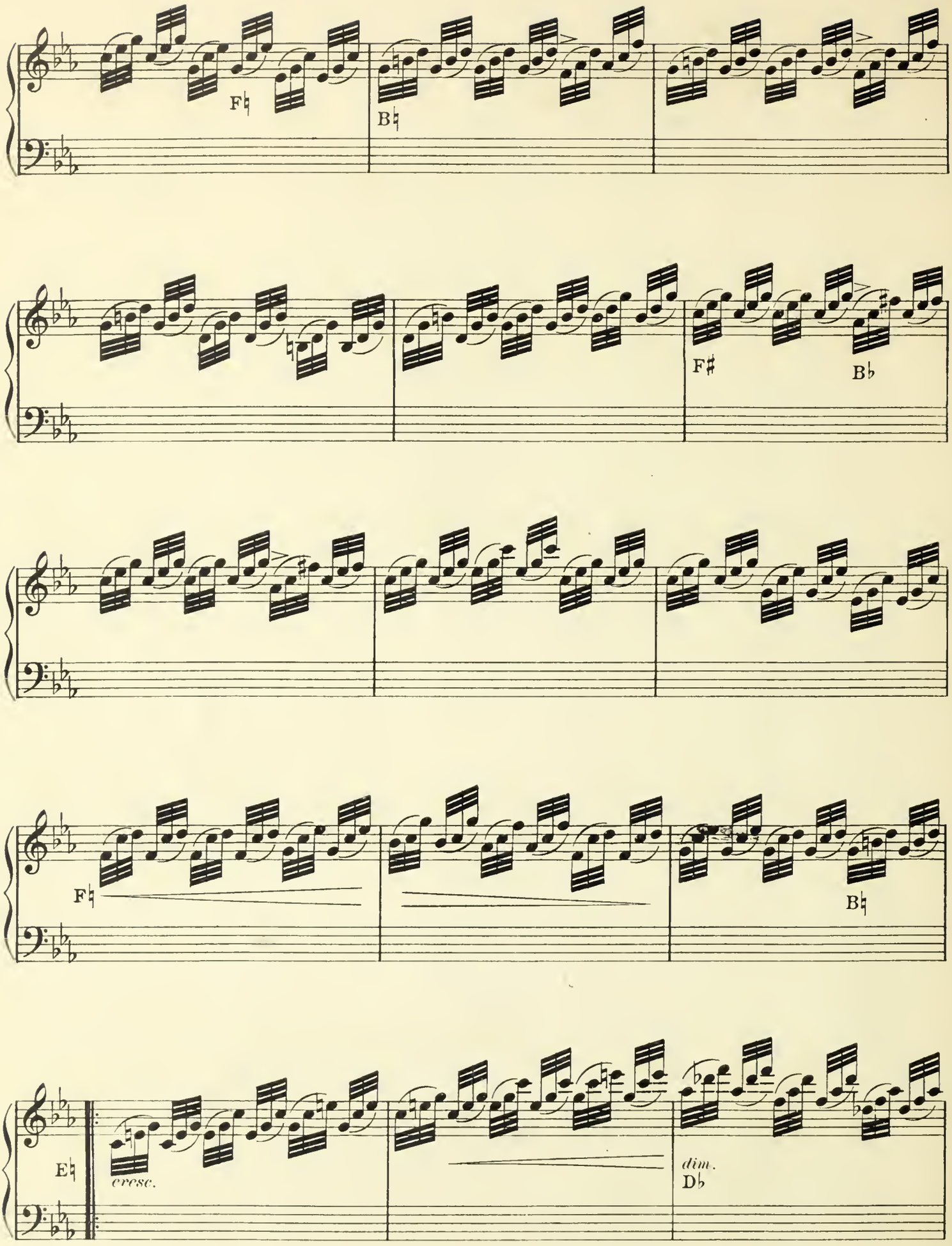
Copyright, 1916, by The Boston Music Co.

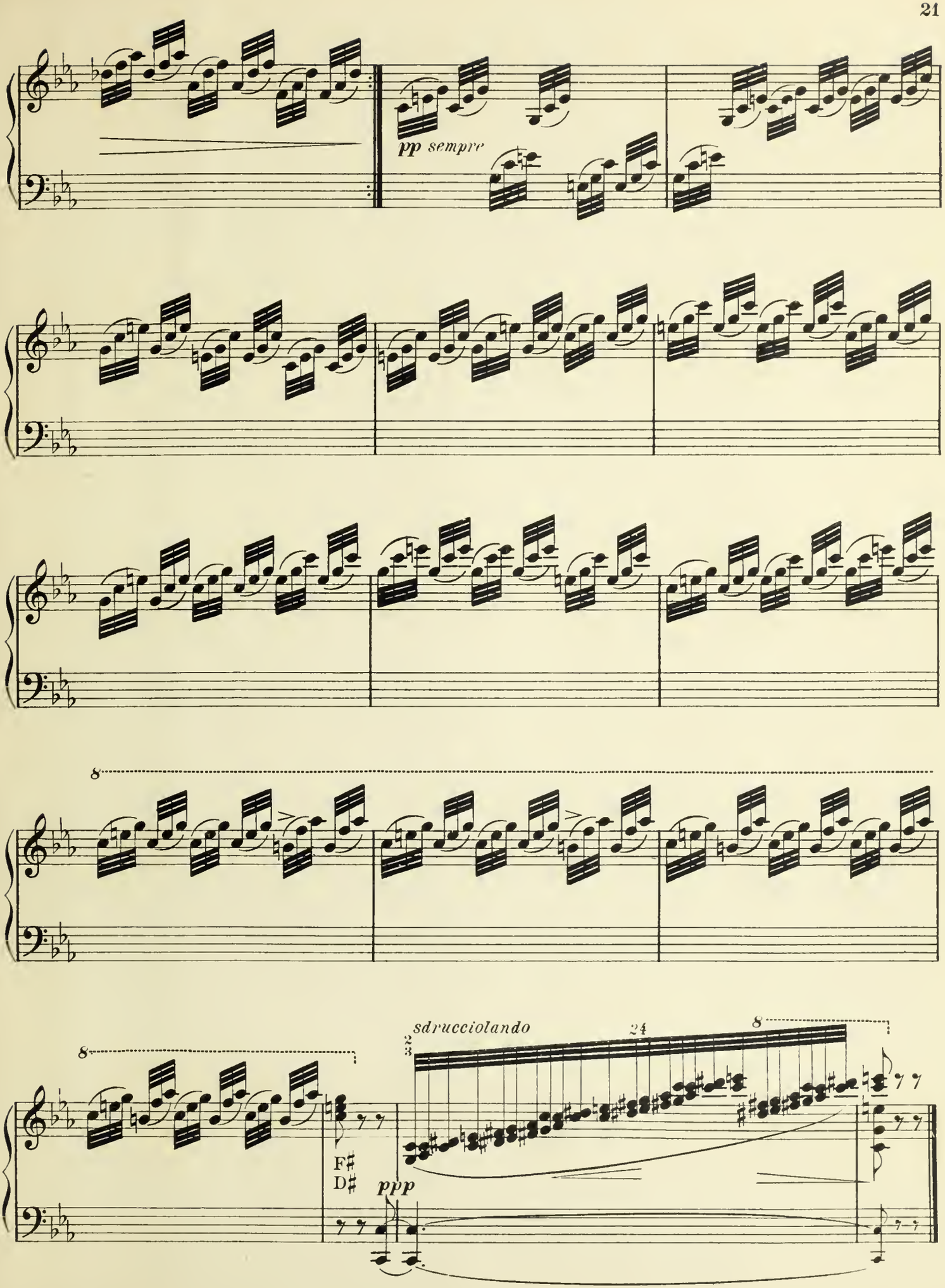

F♮
B♭
B♮
pp sempre
C♯
A♮
F♯
C♮
C♯
F♮


Cb
dim. poco a poco
Cb
Db
Db
dim. poco a poco




più pp
(C♭)
cresc. poco a poco al mf
mf
poco rit
dim.
a tempo
pp
F♯


F♮
B♮
F♯
B♭
F♮
B♮
E♮
cresc.
dim.
D♭

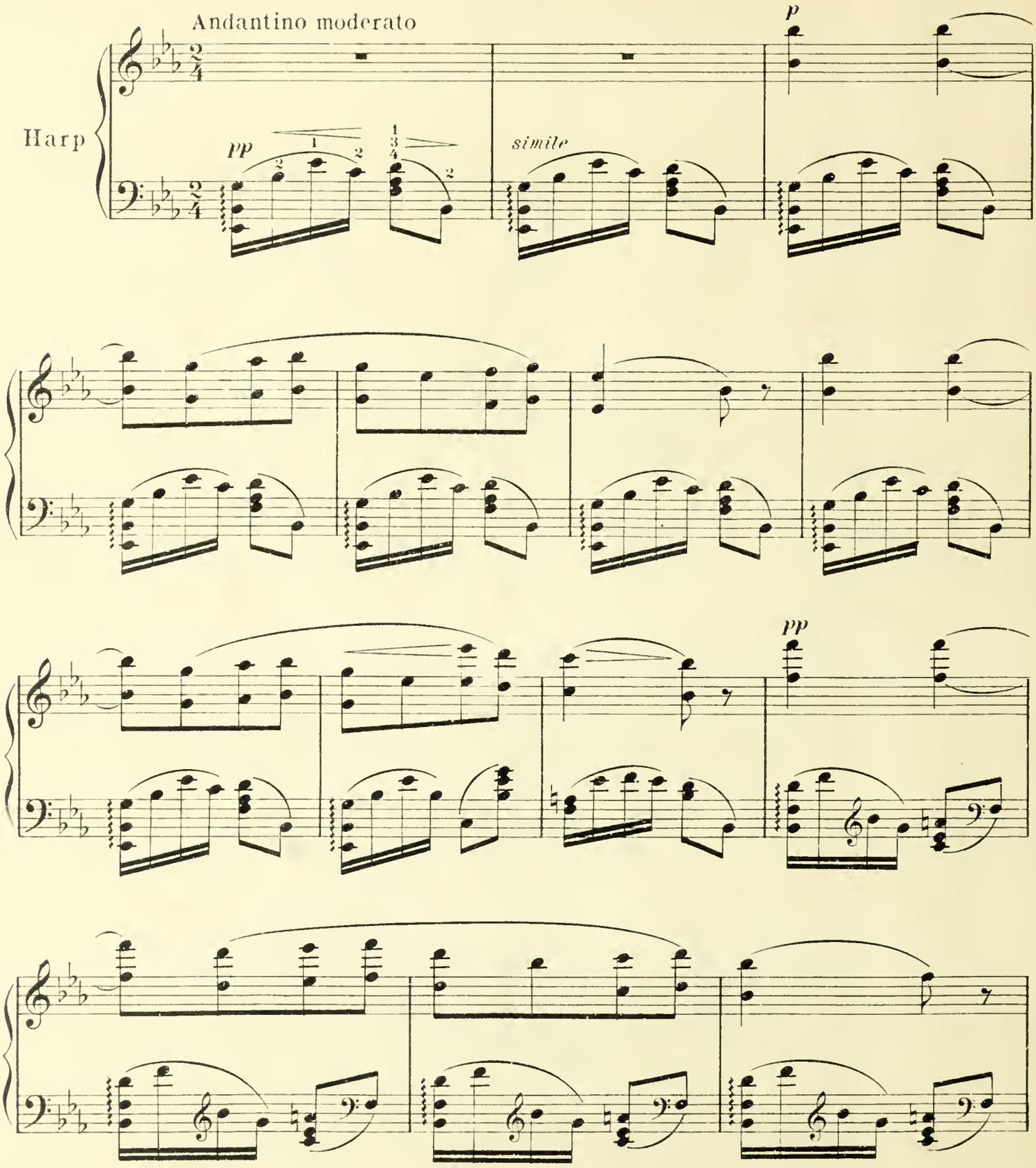

pp sempre
8
8
sdrucciolando
24
8
F♯
D♯
ppp

Slumber-song

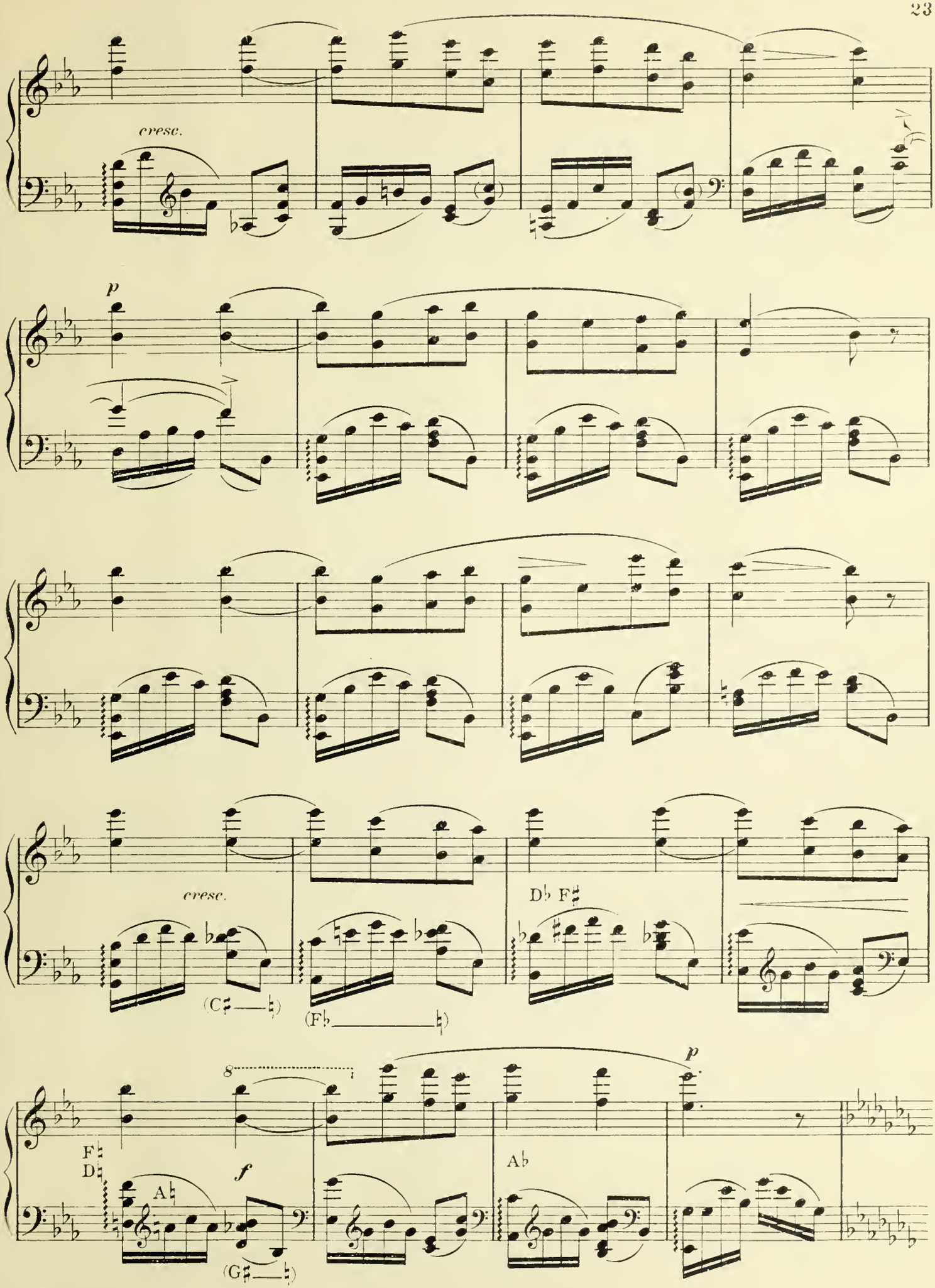
(Berceuse de Dolly)

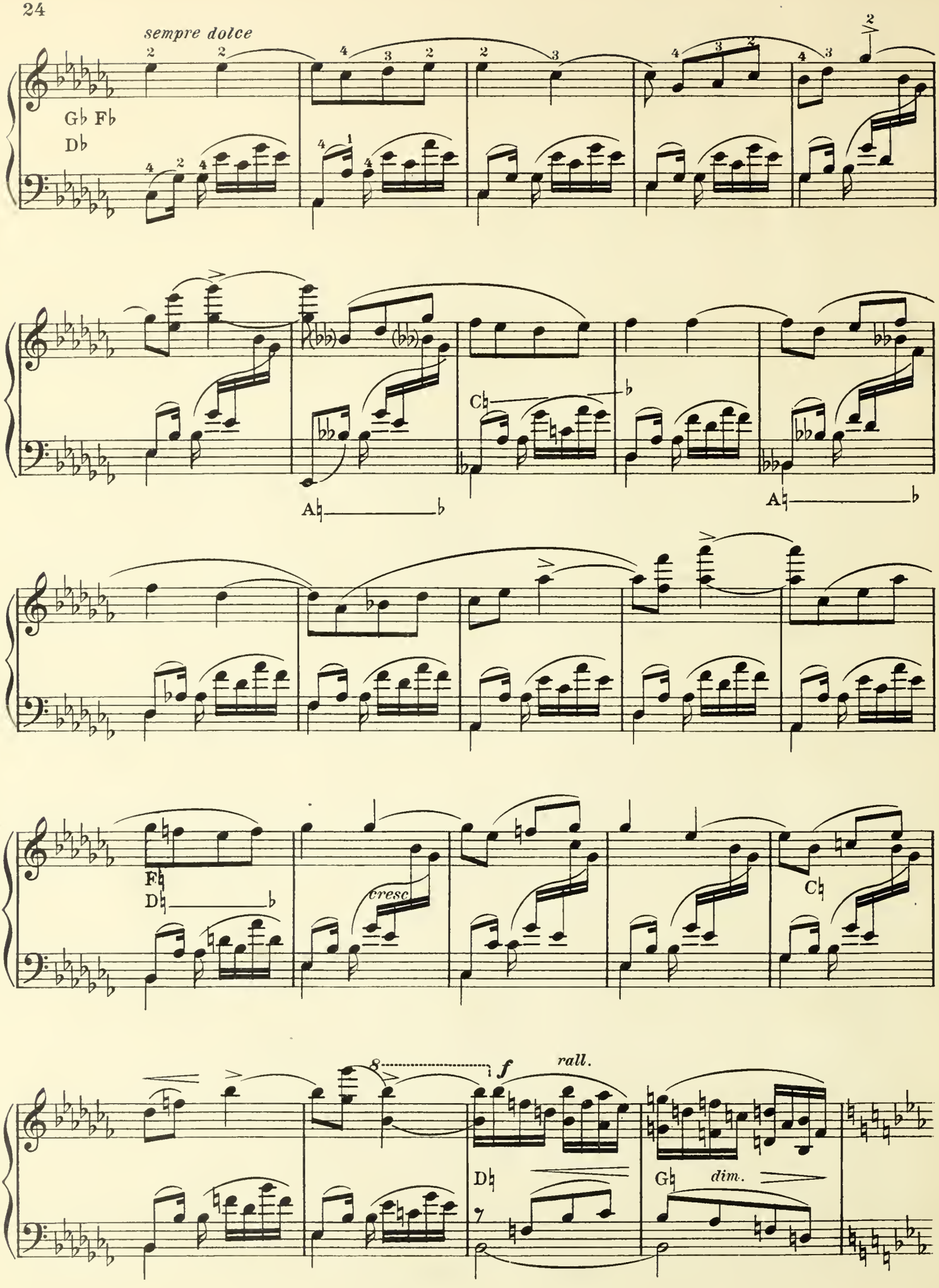
Edited and fingered by
Annie Louise David

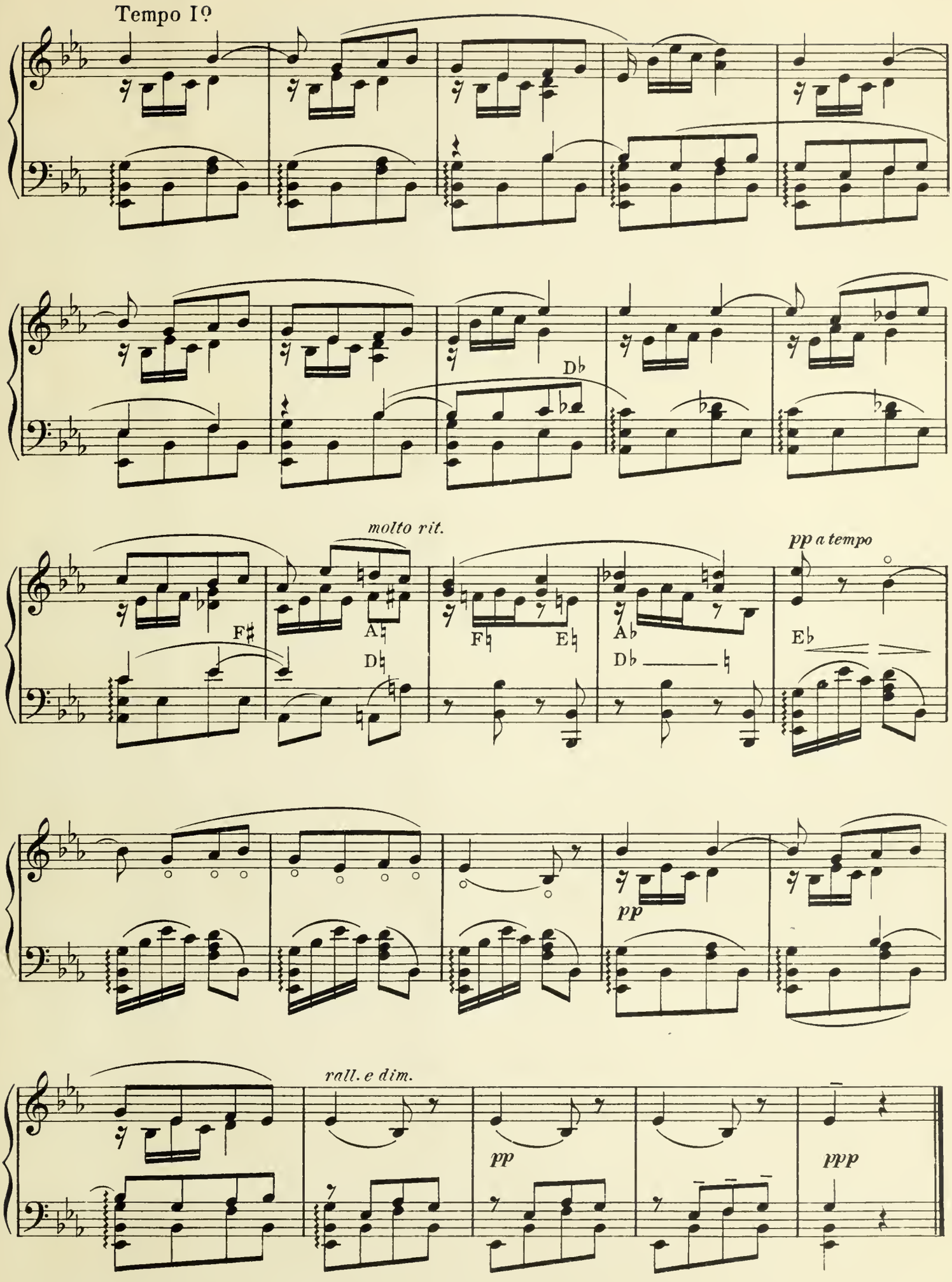
GABRIEL FAURÉ



Copyright 1916, by The Boston Music Co.


cresc.
p
cresc.
(C♯ ♮)
(F♭ ♮)
D♭ F♯
8
p
F♮
D♮
A♮
f
(G♯ ♮)
A♭
A♭


sempre dolce
Gb Fb
Db
Ab
Cb
Ab
Fb
Db
cresc
Cb
8
f
rall.
Db
Gb
dim.

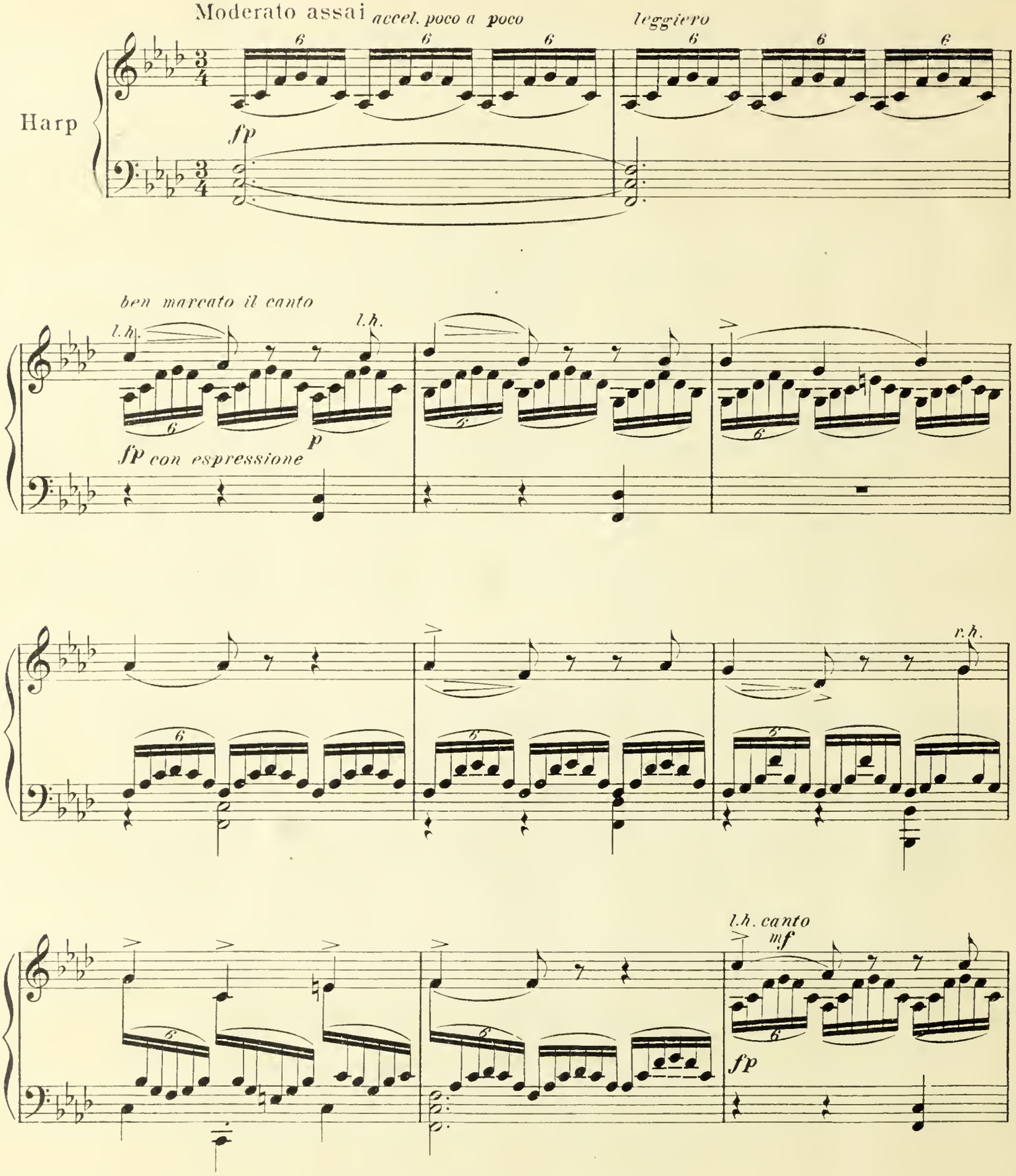

Tempo I°
Db
molto rit.
F♯
A♮
D♮
F♮
E♮
A♭
D♭
pp a tempo
E♭
pp
rall. e dim.
pp
ppp

Marguerite at the Spinning-wheel

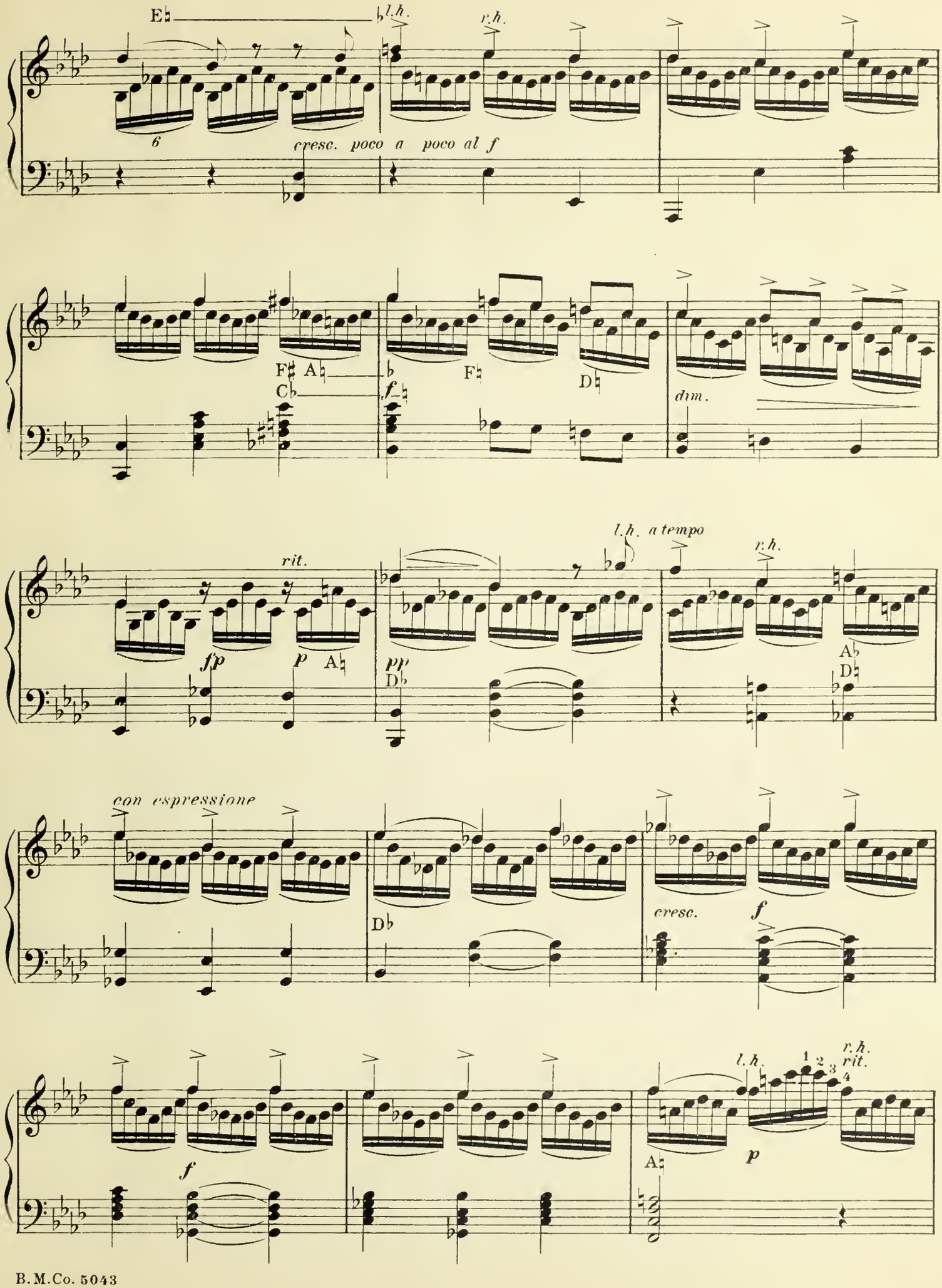
(Marguerite au rouet)

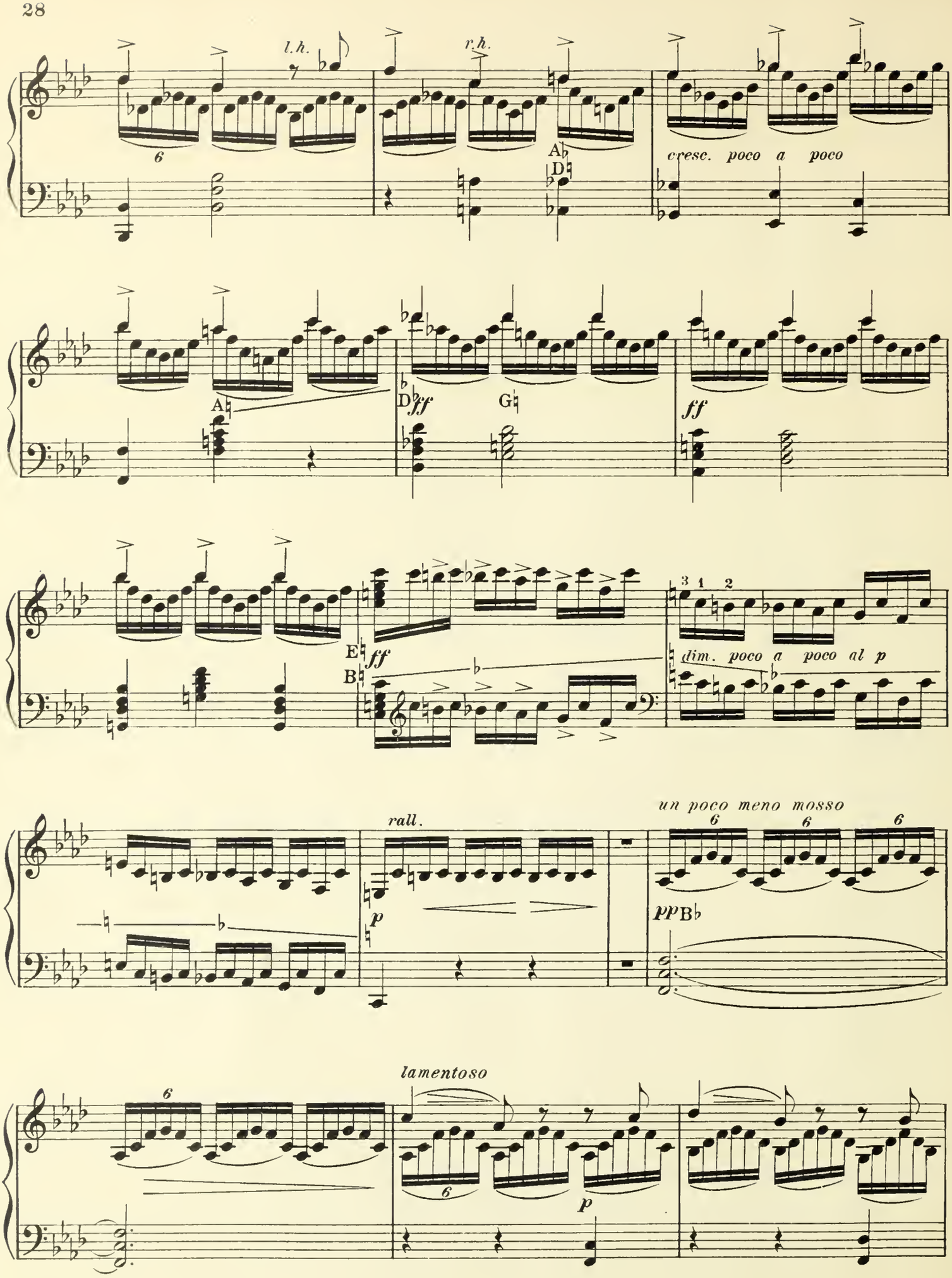
Edited by
Annie Louise David

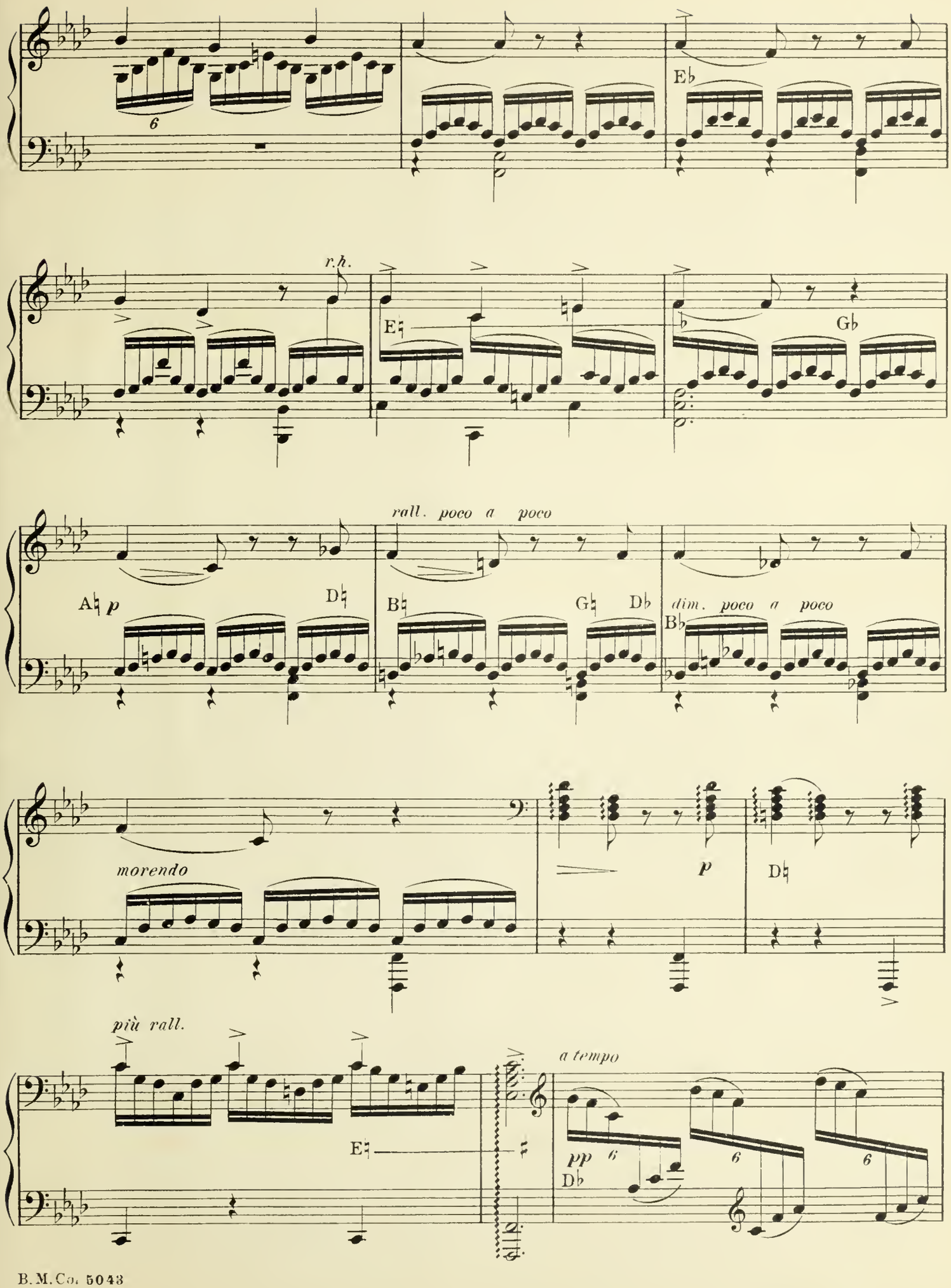
A. ZABEL

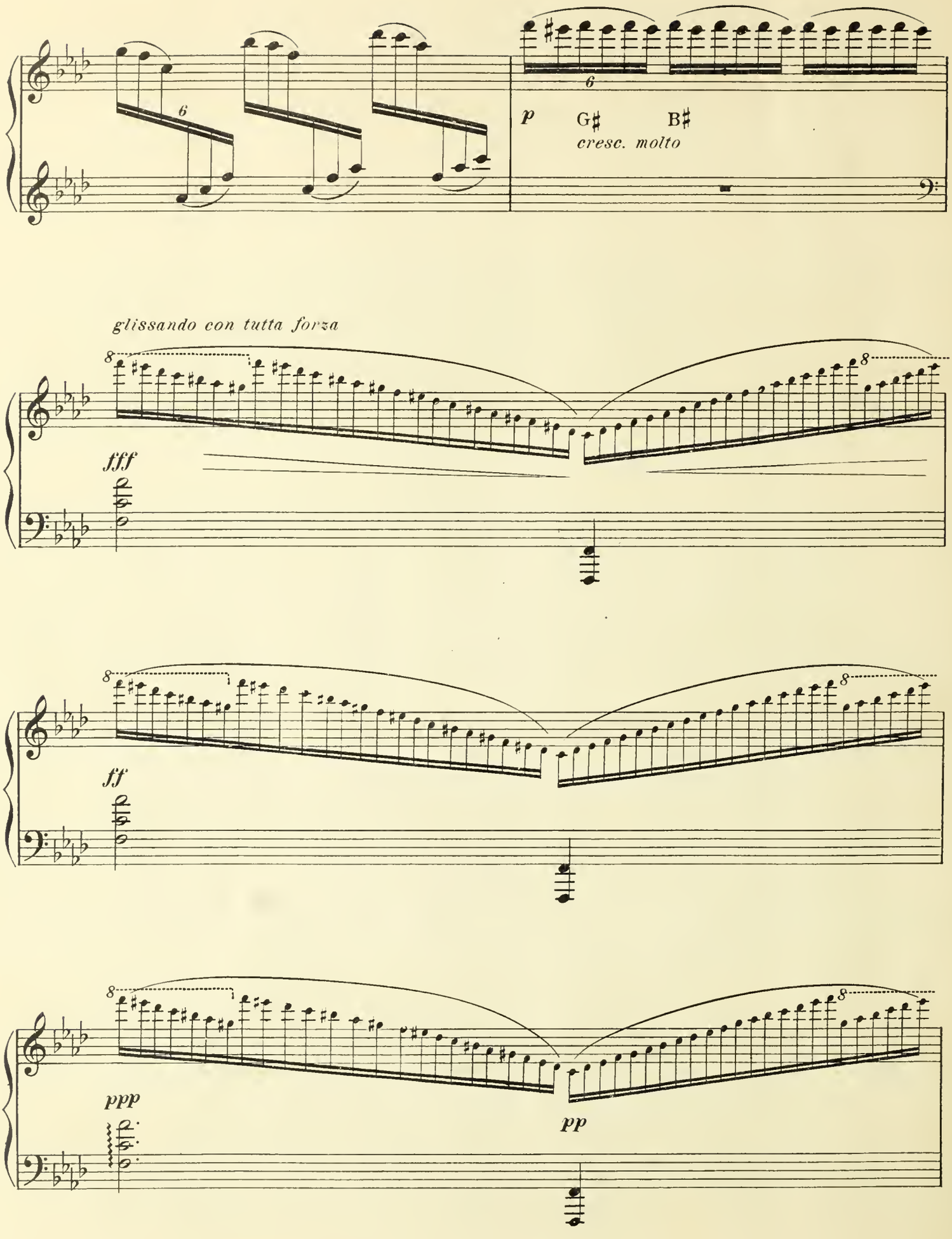


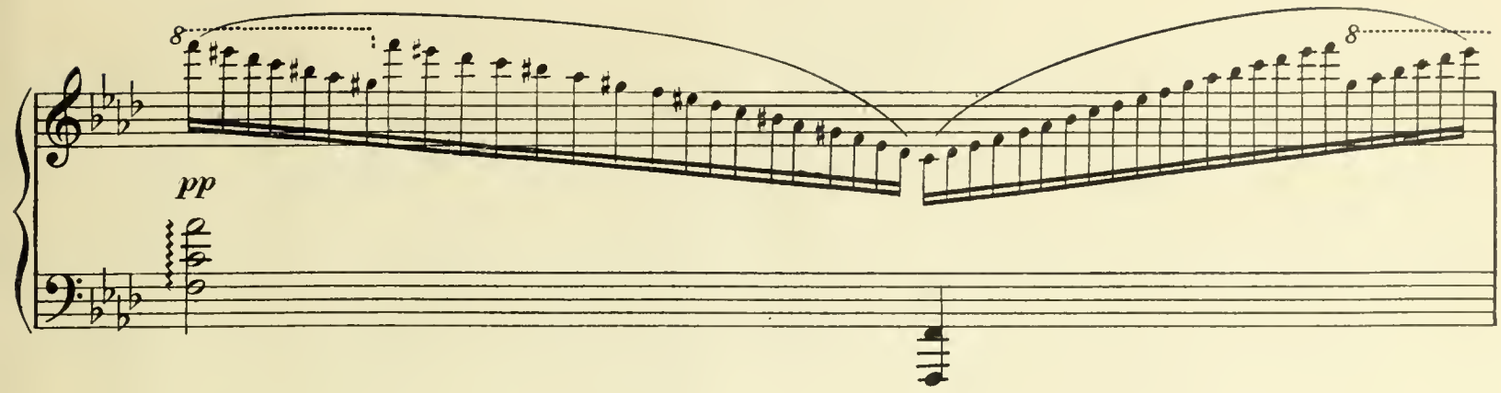
Copyright, 1916, by The Boston Music Co

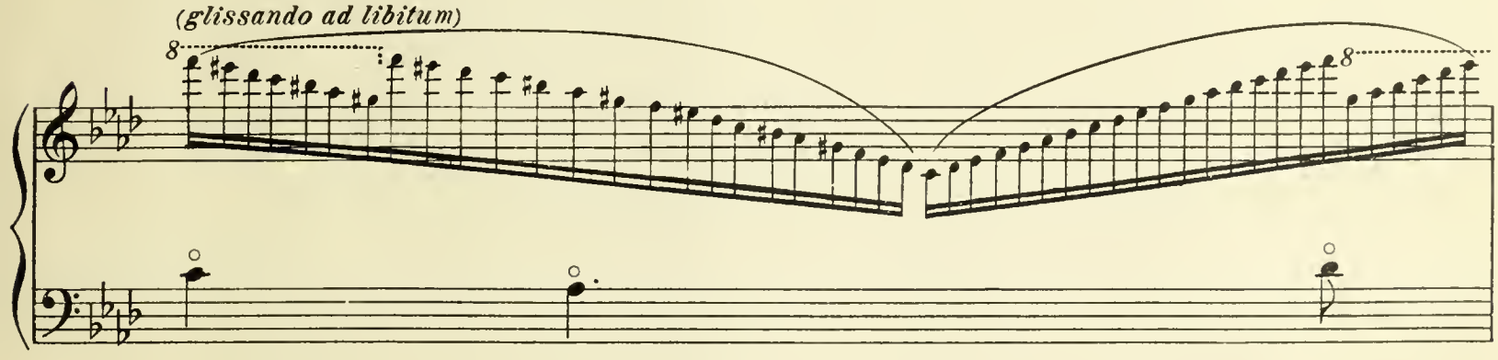

E♮
l.h.
r.h.
6
cresc. poco a poco al f
F♯ A♮
C♭
f
F♮
D♮
dim.
rit.
fp
p
A♭
pp
D♭
l.h. a tempo
r.h.
A♭
D♭
con espressione
D♭
cresc.
f
f
l.h.
1 2 3 4
r.h.
rit.
p
A♭

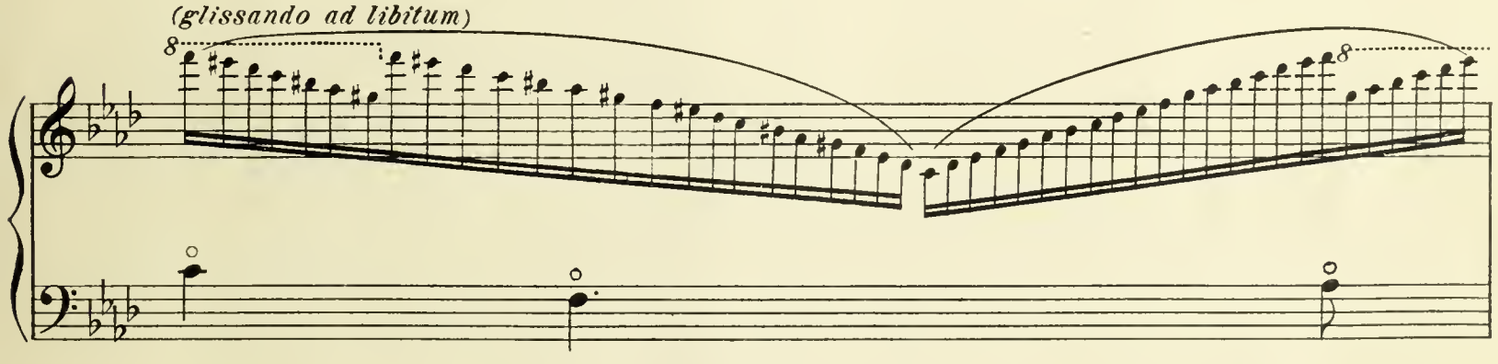

l.h.
r.h.
cresc. poco a poco
ff
dim. poco a poco al p
rall.
un poco meno mosso
pp
lamentoso
p

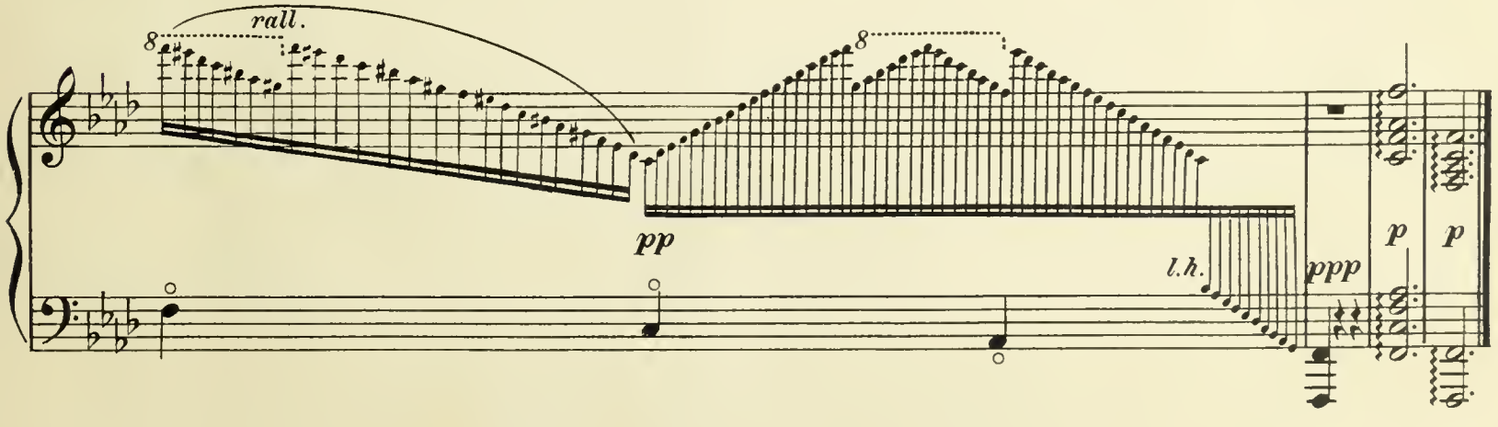

6
E♭
r.h.
E♮
G♭
rall. poco a poco
A♮ p
D♮
B♮
G♮
D♭
dim. poco a poco
B♭
morendo
p
D♮
più rall.
E♮
a tempo
pp
D♭
6
6
6


6
6
p
G♯
B♯
cresc. molto
glissando con tutta forza
8
8
fff
8
8
ff
8
8
ppp
pp


8
8
pp


(glissando ad libitum)
8
8

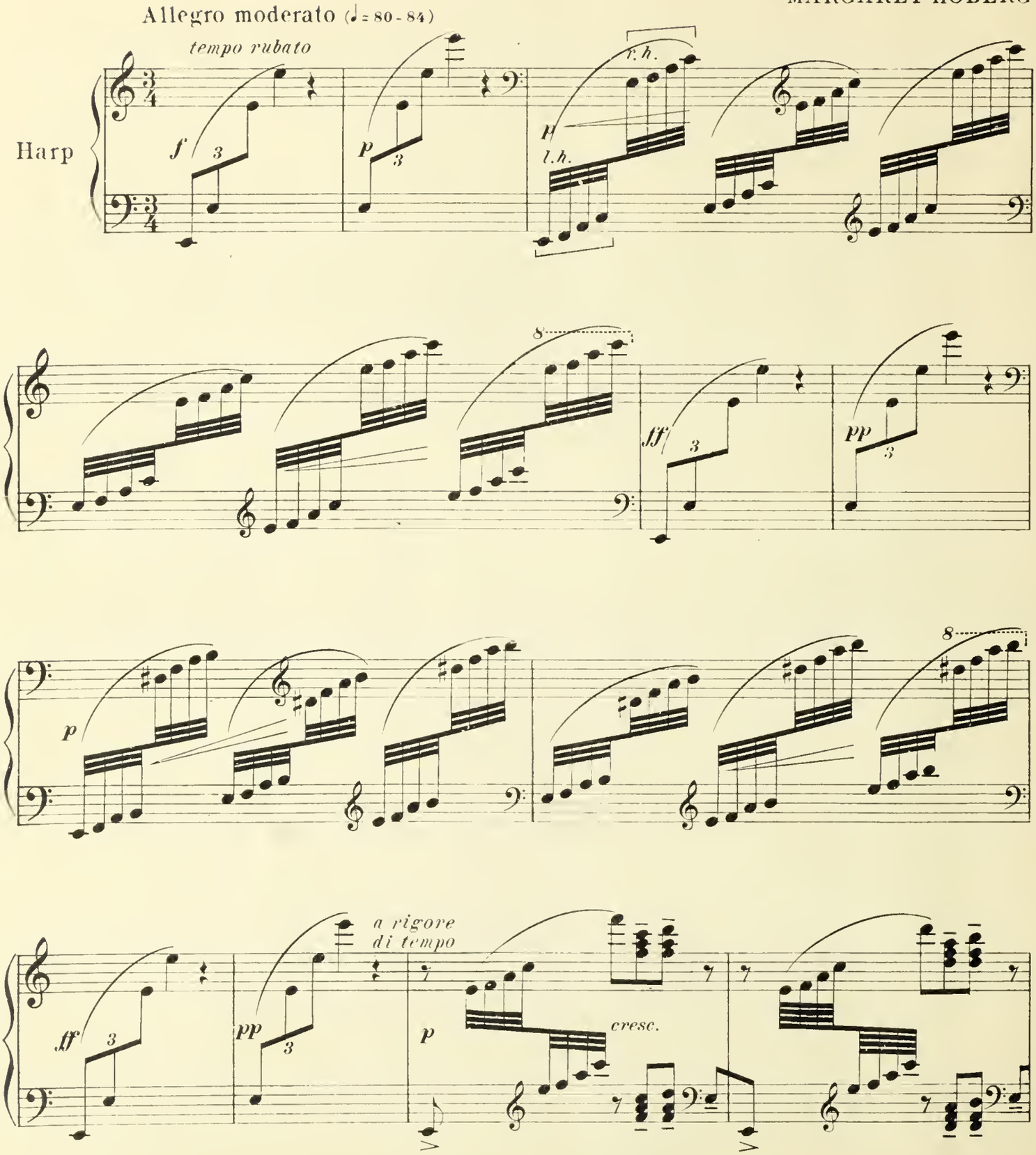

(glissando ad libitum)
8
8


rall.
8
8
pp
l.h.
ppp
p
p

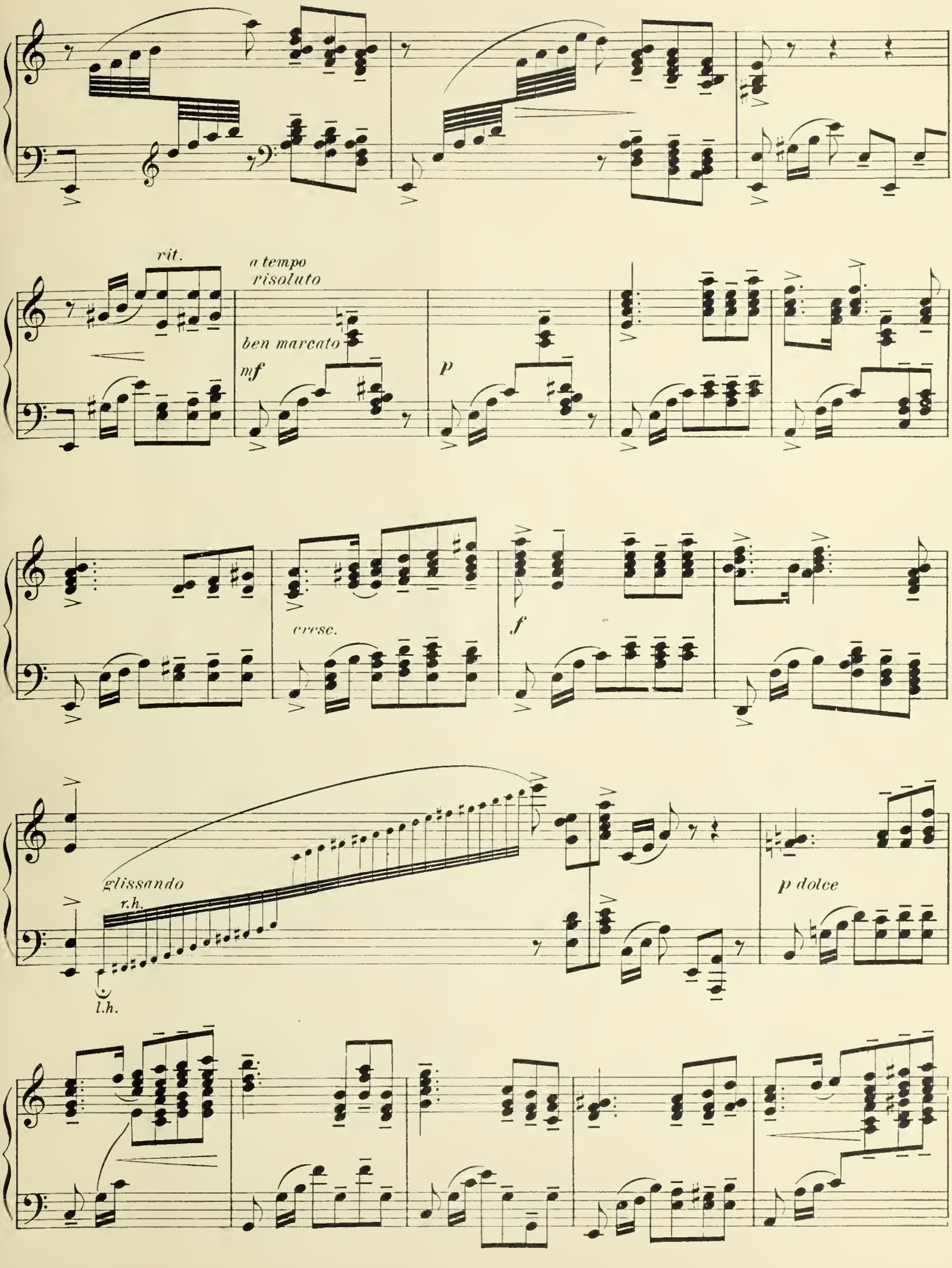
Written for Annie Louise David

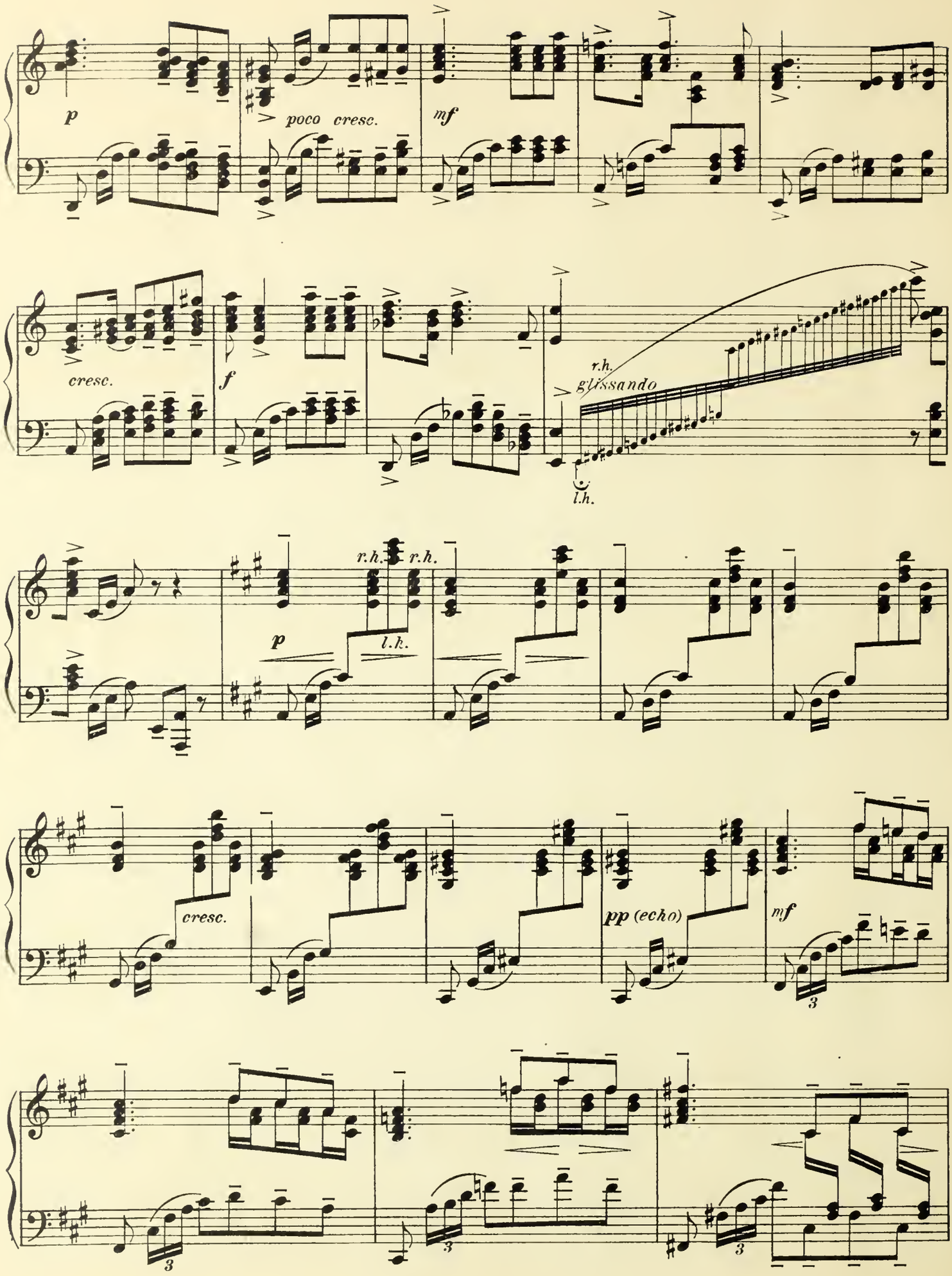
Polonaise

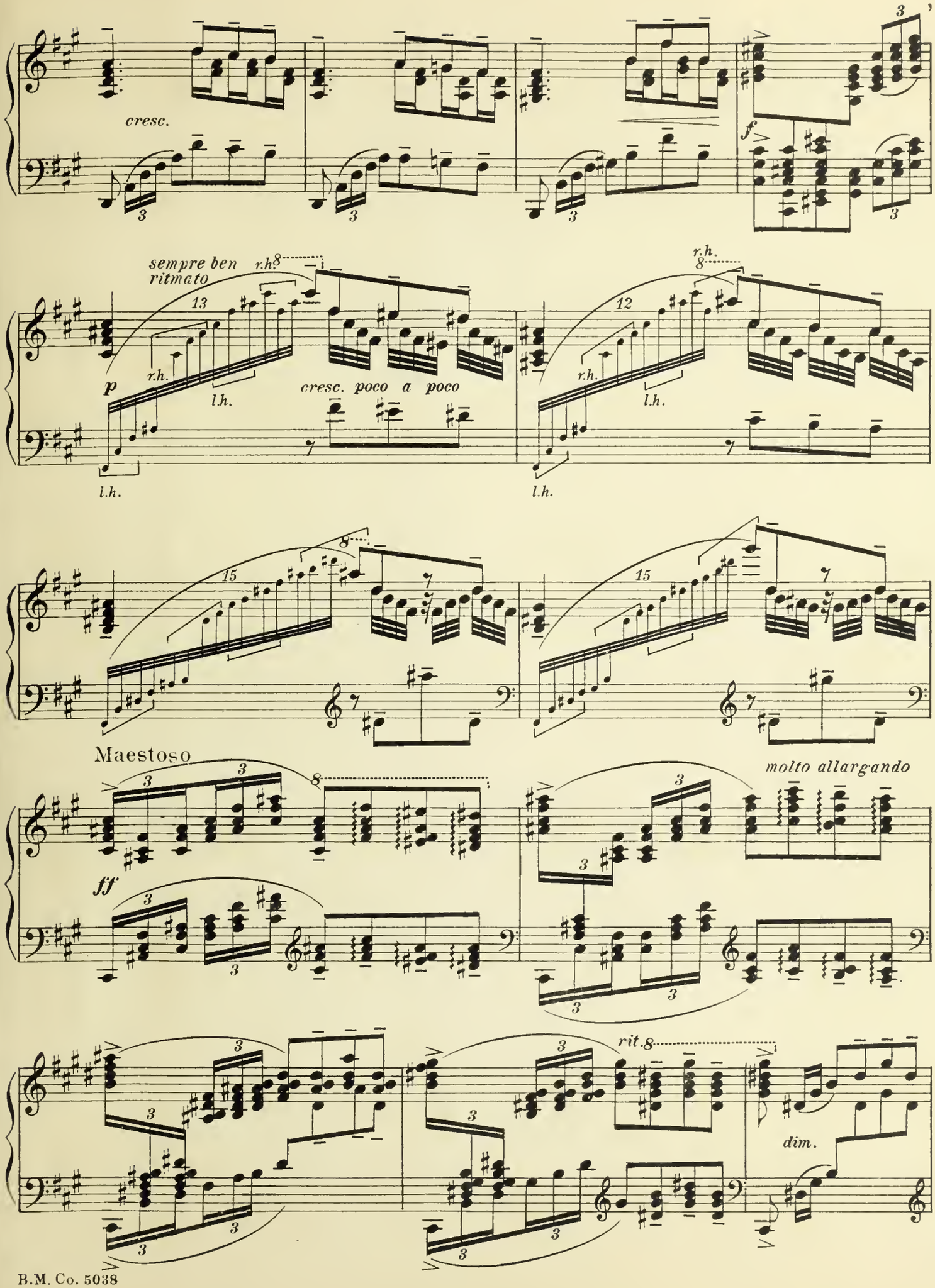
MARGARET HOBERG

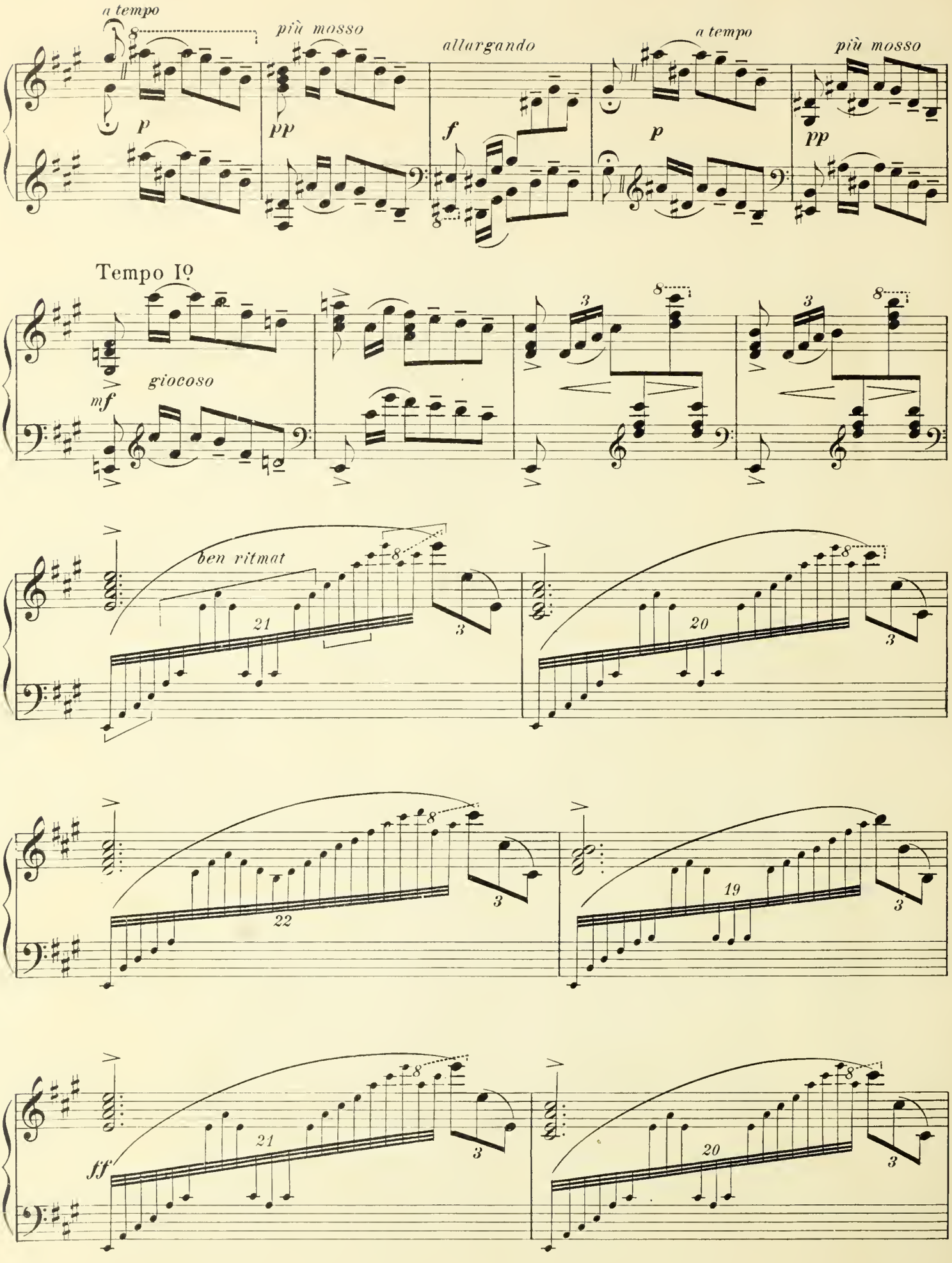


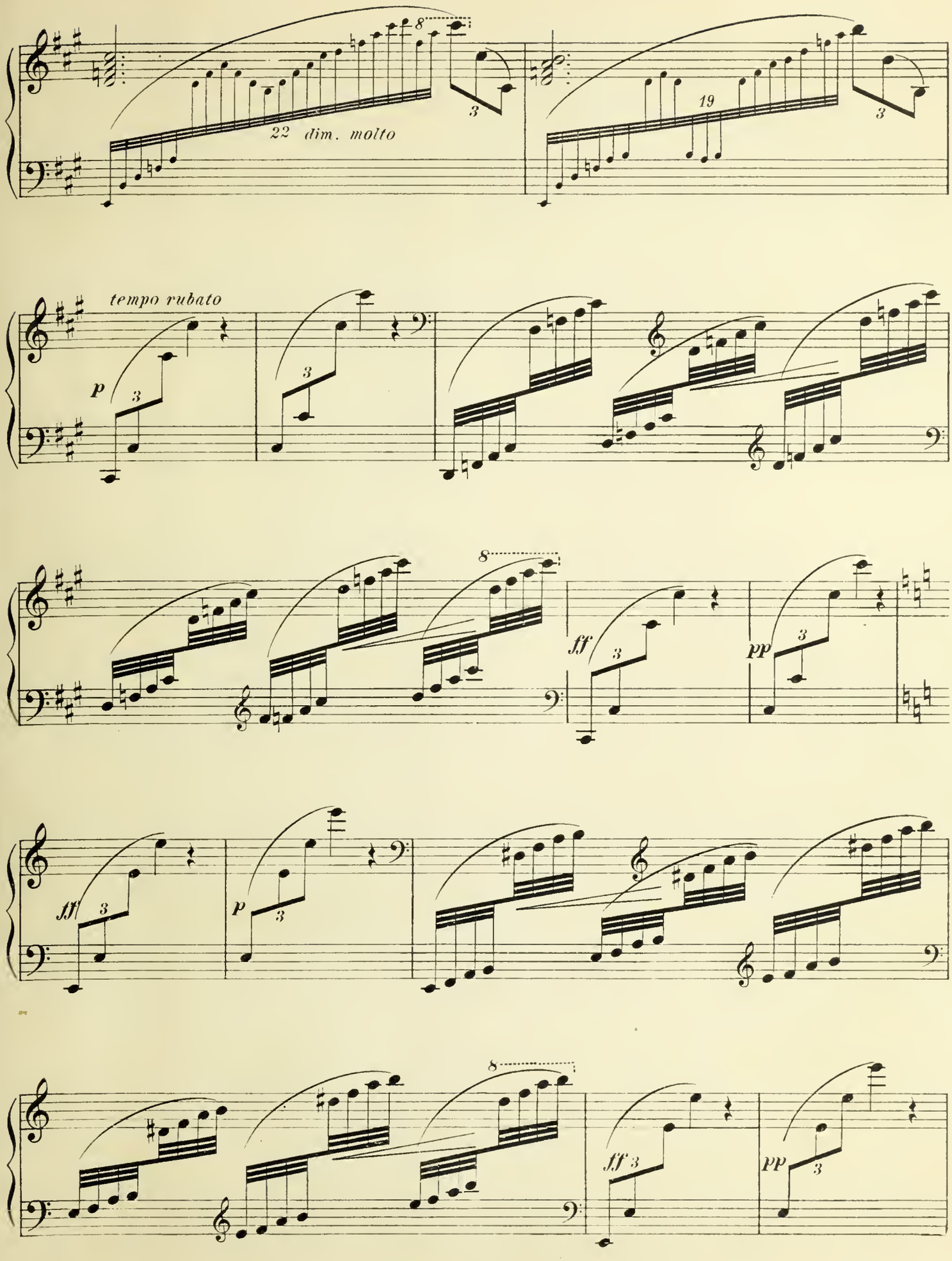
Copyright, 1916, by The Boston Music Co.
For all countries

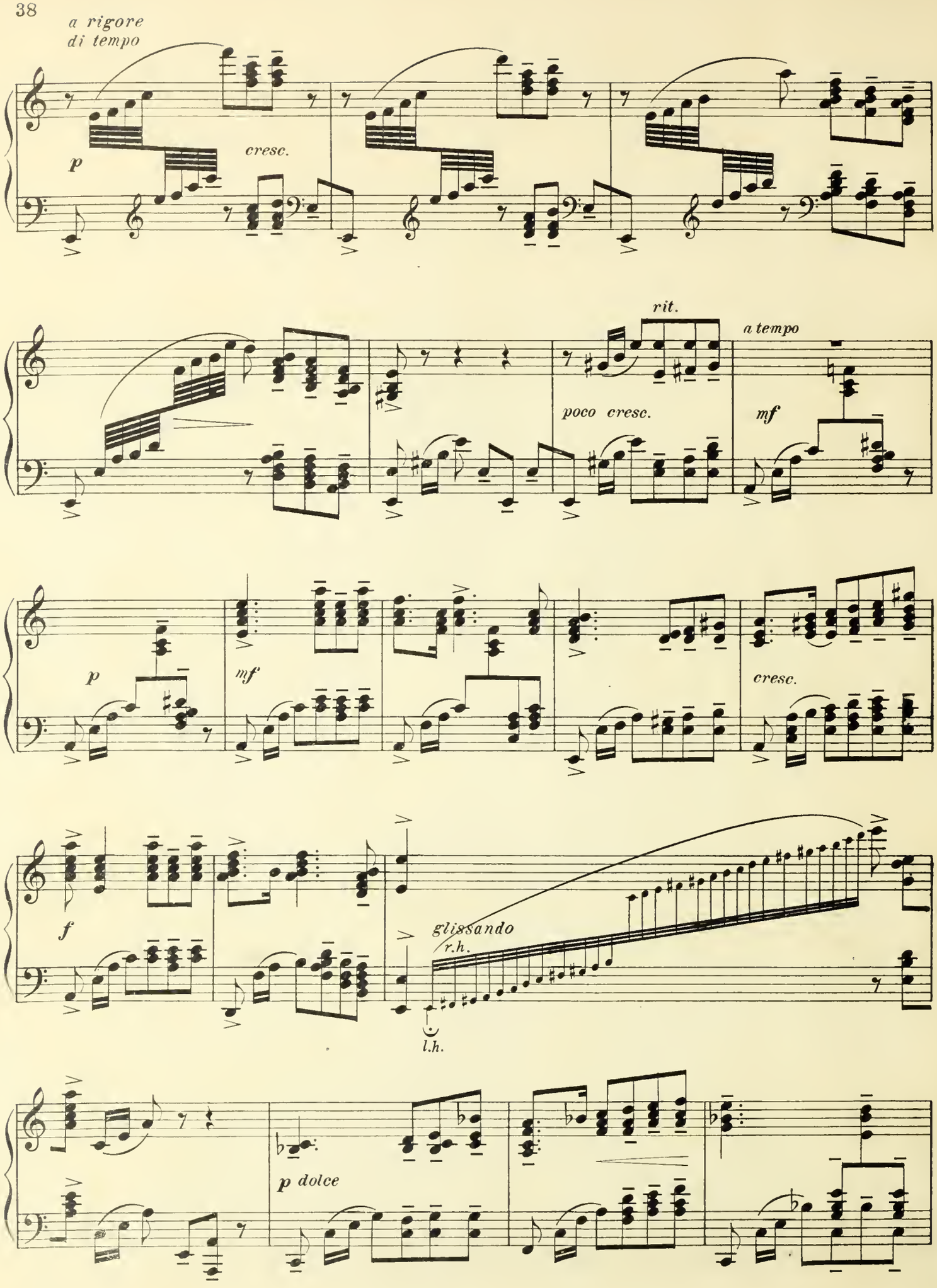

rit.
a tempo
risoluto
ben marcato
mf
p
cresc.
f
glissando
r.h.
l.h.
p dolce

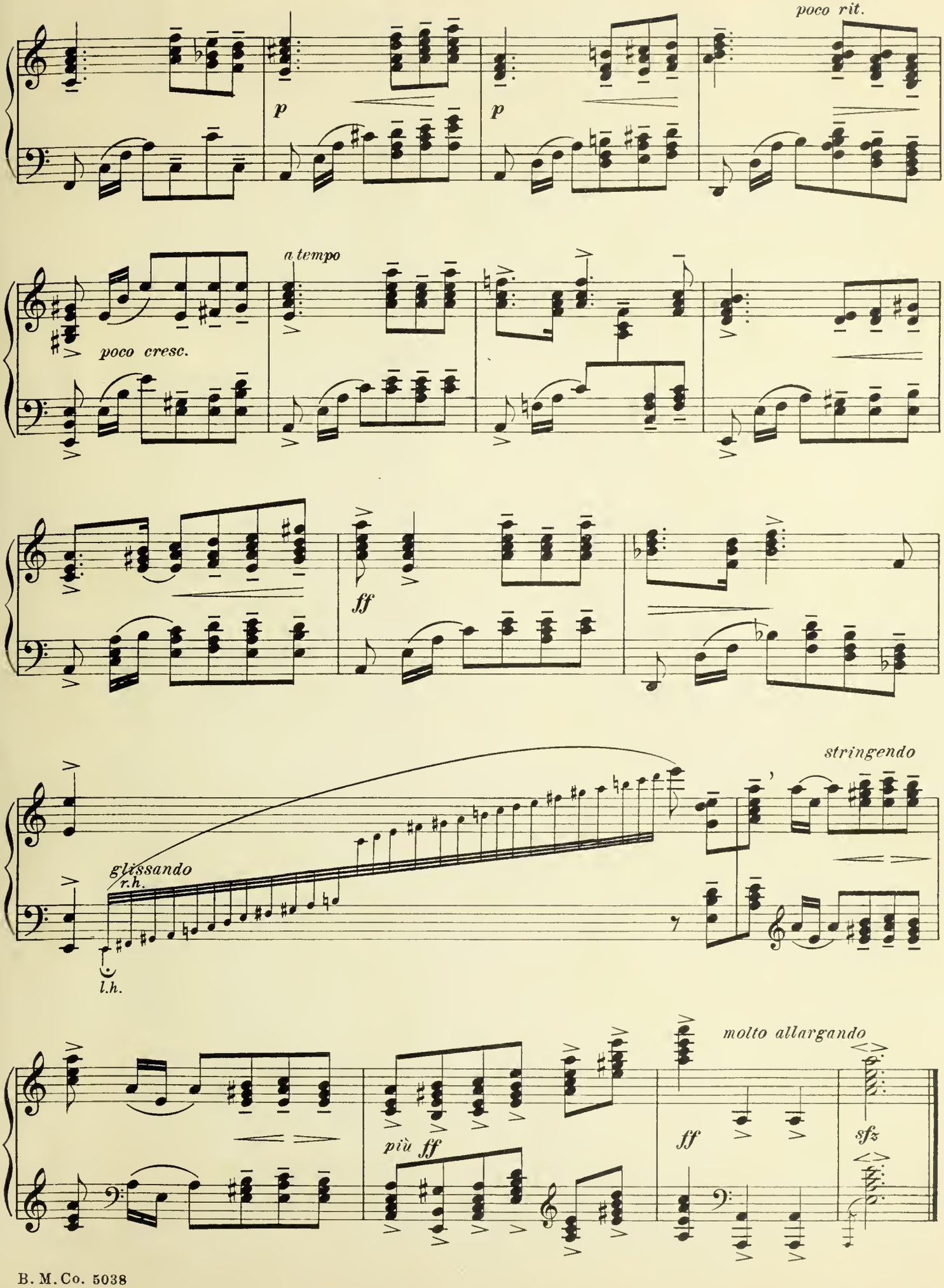

p
poco cresc.
mf
cresc.
f
r.h.
glissando
l.h.
r.h.
r.h.
p
l.h.
cresc.
pp (echo)
mf
3
3
3
3


cresc.
f
sempre ben ritmato
r.h.
l.h.
p
cresc. poco a poco
i.h.
Maestoso
ff
molto allargando
rit.
dim.


a tempo
più mosso
allargando
a tempo
più mosso
p
pp
f
p
pp
Tempo Iº
giocoso
mf
ben ritmat
21
20
22
19
ff


22 dim. molto
19
tempo rubato
p
ff
pp


a rigore
di tempo
p
cresc.
rit.
a tempo
poco cresc.
mf
p
mf
cresc.
f
glissando
r.h.
l.h.
p dolce


poco rit.
p
p
a tempo
poco cresc.
ff
stringendo
glissando
r.h.
l.h.
più ff
molto allargando
ff
sfz

THE B. M. Co. EDITION

When ordering kindly mention B. M. Co. Ed. and number only.

Descriptive Catalog of the B. M. Co. Ed., with comments on each volume, sent gratis upon request. B. M. Co. Directories, for Vocalists and Instrumentalists, whether Teachers, Professionals or Amateurs, are the best guides obtainable, and may be had gratis upon application to the publishers, or any music dealer.

PIANO SOLO

No.		Net
29	**Adam**, The Rainbow	.60
329	**Adams**, Pandora's Box	.60
315	**Alheniz**, Album of eight pieces	.60
42	**American Composers**, Album of ten pieces	.60
40	**Bach**, The Clavecin Book for Anna Magdalena Bach	.60
320	**Bartlett**, Dutch Stories	.60
21	**Becker**, Carnival Sketches	.60
332a b	— A String of Merry Strains. 2 Books	each .60
331	**Blumenfeld [Felix]**, Three Preludes	.60
312	**Classical Album for the Beginner**, Twenty pieces	.60
1	**Clough-Leighter**, Five Studies in Expression	.60
2	**Cramm**, Ten Easy Studies in Embellishments	.60
314	**Debussy**, Album of five pieces	.60
30	**Delbrück**, Childhood Dreams	.60
328a/b	**Digest of Easy Teaching Pieces**, 2 Books	each .60
309	**Digest of Salon Pieces**	.60
39	**French Composers**, Album of eight pieces	.60
7	**Geibel**, Album of Selected Pieces	.60
13	**Graziani-Walter**, Album Pittoresque	.60
12	— Six Morceaux Caractéristiques	.60
31	**Gregh**, Five Little Recreations	.60
313	**Grenzebach**, Ten Études in progressive order	.60
317	**Harker**, Six Woodland Sketches	.60
11	**Harris**, Six Romantic Pieces	.60
48	**Heller [M. P.]**, Op. 31, Four Easy Pieces (both hands treble)	.60
49	— Op. 31a, Four Easy Pieces (treble and bass)	.60
50	— Op. 32, Four Easy Episodes	.60
25	**Helm**, Summer Scenes	.60
301a/b	**Henriques**, Op. 30, Twenty Short Lyric Pieces. 2 Books	each .90
327a	**Italian Composers**, First Album of ten pieces	.60
327b	— Second Album of ten pieces	.60
325	**Juon**, Op. 48. Four Miniatures	.60
305	**Karganoff**, Op. 10, Seven Miniatures	.60
37a/d	**Köhler**, Practical Method. 4 Books	each .50
3	**Krogmann**, Op. 42, Seven Miniature Sketches	.60
44	— Op. 105, Ten Bagatelles for Beginners	.60
45	— Op. 106, Moods and Melodies	.60
28	**Lang**, A Morning in Munich	.50
17	**Marschal-Loepke**, Autumn Fancies	.60
16	— Childhood Joys	.60
15	— In the Woodland	.60
18	— To Nod-Land	.60
10	**Maxim**, Album of Selected Pieces	.60
307	**Messager**, Dance-Suite	.60
47	**Meyer-Helmund**, Op. 135, Four Nocturnes	.60
319a	**Modern Dance Album**, Volume I	.60
302a/b	**Neupert-Friedman**, Thirty-three Studies. 2 Books	each .90
19	**Nevin [Ethelbert]**, Op. 7, Four Pieces	1.00
334	**Nicodé**, Six Aphorisms	.60
27	**Nölck**, Suite Arabesque	.60
43	**Northern Composers**, Album of ten pieces	.60
324	**Ornstein**, Op. 9, Pygmy Suite	.60
22	**Osgood**, Greetings from Munich	.60
24	**Parlow**, From the Realms of Youth	.60
323	— Happy Hours	.60
326a/b	**Popular Graded Course**. Two parts	each .60
330	**Purcell-Arne**, Album for Beginners	.60
20	**Reinhold**, Suite Mignonne	.60
335	**Risher**, From Grandmother's Garden	.60
4	**Rogers**, The Golden Age	.60
38a	**Russian Composers**, First Album of twelve pieces	.60
38b	— Second Album of twelve pieces	.60
32	**Sauerhrey**, Tone Pictures	.60
311a/c	**Schmalstich**, Op. 41, Play and Work. 3 Books	each .60
333a/c	**Schmitt [Susan]**, A Child's Garden of Melodies. 3 Books	each .60
34a/b	**Schytté**, Op. 94. Musical Pictures. Two books	each .75
35a/b	— Op. 96. Tales and Fables. Two Books	each .75
36a/b	— Op. 97. Joys of Youth. Two Books	each .75
46	— Op. 160. Twenty-five Easy Studies	.60
321	— The Palette (eight easy pieces)	.60
308a/d	— Major and Minor (Studies). Four Books	each .60
310	— Forty Pedal Studies	.60
316	— Ten Easy Transcriptions	.60
303	**Schytté-Friedman**, Technical Piano Exercises	.75
6	**Seeboeck**, Album of Selected Pieces	.60
26	**Shackley**, Pasticcio	.60
33	**Sjögren**, Erotikon (five pieces)	.60
5	**Smith**, Op. 16, Miniatures	.60
9	— Op. 19, Water Music	.60
41	**Swinstead**, Op. 22. Pleasant Pastime	.60
322a/b	**Wagner**, Gems from Operas. Two Books	each .60
8	**Whelpley**, Op. 11, Five Characteristic Pieces	.60
306	**Wyatt**, Six Pastels	.60
14	**Zilcher**, Sketch-book for the Young	.60

PIANO, FOUR HANDS

55	**d'Antalffy**, Hungarian Suite	.60
51	**Clough-Leighter**, Four Novellettes	.60
58	**Fuchs**, For Little Folks (twelve pieces)	.60
57a/b	**Gänschals**, For the Home. Two Books	each .60
59	**Heller [M. P.]**, Good Comrades (eight pieces)	.60
62	**Malling**, Ballet Suite	.60
52	**Marschal-Loepke**, Little Wood Folks	.60
60	**Nevin [Ethelbert]**, Op. 6, Three Dances	1.25
61	— Op. 13, Water Scenes	1.25
56	**Schmitt [Susan]**, Easy Tunes for Two	.60
53	**Seeboeck**, Six Piano Duets	.60
54	**Willis**, Op. 13, Six Duets in Unfamiliar Keys	.60

VIOLIN SOLO

84	**Depas-Rodin**, Progressive Studies in First Position	.60
83	**Dulow**, Daily Exercises in Spiccato and Staccato	.60
81	**Gavriloff**, Special Exercises for the Fourth Finger	.50
82	**Gribadé**, Twelve Bow-Studies	.50

VIOLIN AND PIANO

118	**Ahn-Carse**, Four Easy Pieces	.60
119	— The Violin Teacher (Six pieces in first pos.)	.75
111	**B. M. Co. Violin Digest**, Vol. I (Elementary grade)	.60
104	**Elgar**, Three Bavarian Dances	1.00
110	**Helm**, Summer Scenes	.75
110a	— Summer Scenes, Violin part alone	.30
105	**Hollaender**, Op. 48, Six Easy Pieces	.75
105a	— Op. 48, Six Easy Pieces. Violin part alone	.30
108	**Nölck**, Op. 162, Six Character Pieces	.75
108a	— Op. 162, Six Character Pieces, Violin part alone	.30
106	**Pracht**, Op. 12, Twelve Easy Pieces	.75
106a	— Op. 12, Twelve Easy Pieces, Violin part alone	.30
107	**Russow**, First Steps (Ten pieces in first position)	.60
107a	— First Steps, Violin part alone	.25
102	**Ryder**, A June Idyl (Suite)	.60
117	**Schmidt [Ernst]**, Five Bagatelles (first pos.)	.75
115	**Seitz**, Classical Sonatinas	.75
109	**Singer**, Seven Transcriptions from Classic Sources	.75
103	**Somervell**, Suite in Four Parts	.60
114	**Strube**, Mirages (Six pieces in first position)	.75
101	**Tolhurst-Lange**, Fourteen Pieces in First and Third Positions	1.00
101a	— The same, Violin part alone	.35

VIOLONCELLO AND PIANO

133	**Büsser**, Op. 52. Three Pieces	.75
131	**Hollaender**, Op. 48, Six Easy Pieces	.75
131a	— Op. 48, Six Easy Pieces, 'Cello part alone	.30
132	**Nölck**, Op. 43, Six Character Pieces	.75

CHAMBER MUSIC

151	**B. M. Co. Quartet Album.** Grieg: "Spring" and "At Home"; Jadassohn: "Scherzo, in F"	.60
154a/h	**B. M. Co. Trio Album** (Violin, 'Cello and Piano.) Eight vols	each 1.50
155	**Nevin**, Six Transcriptions (Piano, 2 Vols., 'Cello ad lib.)	1.00
153	**Strube**, Op. 9, Élégie and Serenade. (2 Vo., Va., and 'Cello)	.60
152	**Widor**, Serenade. (Vo., 'Cello and Piano)	.60

ORGAN

184	**Bossi, [C. A.]**, Op. 37, Six Pieces	.60
188	**Büsser**, Two Preludes and Fugues	.60
189	**Carl**, Christmas Album	1.00
190	— Lent and Easter Album	1.00
191	— Special Church Services	1.00
192	— Wedding Music	1.00
193	— Funeral Music	1.00
181	**Douglas**, Three Wedding Marches	.60
187a/c	**Emmanuel Organ Book**, Three Volumes	each .60
182	**Faulkes**, Op. 101, Five Pieces	.60
185	**Grieg**, First Peer Gynt Suite	.60
186	**Liszt**, Five Consolations	.60

MANDOLIN AND PIANO

281	**B. M. Co. Mandolin Album**, Twelve Pieces	1.00
281a	— The same, Mandolin part alone	.50

SONG COLLECTIONS

204a/b	**Album of Twelve Sacred Solos.** High, Low	.75
206	**American Composers**, Twelve Songs. Medium	.60
209a/b	**Bullard**, Cavalier Songs. High, Low	.60
213a/b	**Cornelius**, Christmas Songs. High, Low (e & g)	.60
212a/b	**Debussy**, Six Songs (English by Bliss Carman). High, Low (e & f)	.60
208a/b	**Duparc**, Six Songs (English by Bliss Carman). High, Medium (e & f)	.60
215a/b	**Fauré**, Six Songs. High, Low (e & f)	.60
201	**Johns [Clayton]**, Album of Songs	.60
211a/b	— Three French Songs. High, Low. (f & e)	.60
210	**Hahn**, Songs in Gray (Chansons grises) Medium (e & f)	.60
202	**Neo-French Composers**, Twelve Songs. Medium (e & f)	.60
217	**Old Italian Airs**, with Sacred Words. Medium	.60
214a/b	**Old Italian Masters**, Twelve Arias Med. (i & e) Two Books	each .60
203	**Rotoli**, Album of Songs (i & e)	1.00
207a/b	**Russian Composers**, Ten Songs. High, Low	.60
205a/b	**Whelpley**, Album of Songs. High, Low	1.00

VOCALISES

215	**Giraudet**, Vocal Gymnastics	.75

THE BOSTON MUSIC COMPANY

BOSTON, MASS. : : : : : : : 26 & 28 WEST ST.